



## **ART IN PUBLIC PLACES AD-HOC COMMITTEE**

### AGENDA

Tuesday, September 29, 2015  
Council Chambers – City Hall  
7:00 p.m.

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Cristina Arce-Vico  
Lynne Brooks  
Kathy Fleischman  
Aldo Garcia Mederos  
Mark Trowbridge

1. Call to Order/Roll Call
2. Introductions and selection of a chairperson.
3. Review of All Requests for Qualifications Packages Submitted
4. Selection of up to Five Candidates to Develop Site-Specific Proposals and Detailed Budgets
5. Adjournment

Next meeting: Tuesday November 17, 2015 at 7:00 p.m., Council Chambers – City Hall



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Andrew Reid

Andrew Reid, SHEd  
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#### IMAGE LIST: MIAMI SPRINGS AQUATIC CENTER

1. *Delray Progress*, 2005, 24' x 144', South Palm Beach County Courthouse, Delray Beach, FL, polymer paint, tile benches, pineapple sculpture and seating. (detail, right wall) Commissioned by Palm Beach County Art in Public Places" Two flanking exterior murals tell the story of Delray Beach's development; one of the most successful projects the county has ever done. \$150,000. Artist teammates Carlos Alves & JC Carroll created ceramic benches and a sculpture as part of the project.
2. *The American Dream*, Grafton Furniture, 20' x 160' digitally printed on canvas, 2015, Miami. This fast track mural was digitally designed, printed and installed in under one month for inclusion in the CNBC television program, *The Profit*. Wrapped the entire building in canvas telling the story of the three generation business inhabiting it. \$50,000
3. *People Pattern*, painted wall, 20' x 120' KO Zone, 2014. Little Haiti, Miami. Painted onsite December 2014 as part of the Art Beat Art Basel Mural Mile project to help beautify and bring attention to the Little Haiti neighborhood in Miami during Miami Art Week. Sponsoring agency: Art Beat.
4. *LAFD #21 Floor Mosaic*, 2007, Los Angeles, ceramic mosaic, 300 square feet, \$56,000 (detail) A mosaic tile floor created for a busy LA fire station both indoor and out. Commissioned by the Los Angeles Department of Cultural Affairs. Although this is a floor, I've included this image as a possible approach to creating a ceramic wall mural for the Miami Springs Aquatic Center, showcasing the use of iconic tile emblems to tell the story – in this case of things the LAFD considered important.
5. *LAFD #21 Floor Mosaic*, 2007, Los Angeles, ceramic mosaic, 300 square feet, \$56,000 (detail)
6. *Contemporary Belle Glade*, digital print on vinyl, 12' x 24' (one of two) Belle Glade Public Library, Belle Glade, Florida, 2012 \$150,000 For Palm Beach County Public Art Commission, I designed a tile welcome medallion, etched glass doors for the children's reading room. and created two large scale vibrant murals that celebrate the history and the future of Belle Glade, one of Florida's most economically challenged communities. The building has become a community center and serves as a source of pride for the community.
7. *Homage to a Community*, polymer on aluminum, and mosaic tile, 5' x 120' x 4" Georgia/Petworth Subway Station, Washington DC, 2002, \$100,000 Created for the WMATA Arts Commission; this mural is essentially a timeline of the history of an ethnically diverse Washington DC neighborhood. Installed over ten years ago and has stood the test of time with minimal, easily repaired vandalism.
8. *Police Mural*, Polymer, canvas, wood, 8' x 42'. 1995, \$20,000 Painted mural for the City of West Palm Beach Police Administration Building, Palm Beach County Public Art Program.

9. Tottem Gardens Gate, cast fiberglass and aluminum; 8' x 20', 2007, \$70,000 Created for Karu&Y, Miami, Florida. I designed and carved this two-sided and Pacific themed gate which was fabricated by master fiberglass artisans.
  
10. *Old Davie Library Broward 100 Mural*, 15' x 40', acrylic polymer paints, 2015, Approved rendering for mural project, which is currently in progress and will be completed by October 2015, as part of a countywide project celebrating the centennial of Broward County. Oversight from Broward Art in Public Places, this project has been extremely collaborative, with community involvement on all levels. \$20,000

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**PUBLIC ART**

- 2015 Broward 100 Visual EYES Mural Project: Old Davie School
- 2014 Care Resource AIDS Awareness Mural
- 2014 Art Beat Art Basel Mural Mile Project: KO Zone Mural
- 2012 Belle Glade Public Library, Palm Beach County Art Commission, murals, etched glass walls, mosaic tile floor emblem
- 2007 Los Angeles Public Art Division, Fire Station #21 Tile Mosaic Floor
- 2005 South County Courthouse, Delray Beach, FL, Palm Beach County Art Commission, Exterior Murals and Tile Mosaic Benches
- 2004 Red Rocks Amphitheater Rock Room Wall Piece, Denver Office of Art, Culture and Film, Morrison, Colorado
- 2004 Miami Beach Art in Public Places, South Pointe Victory Garden Fence and Posters
- 2003 Broward County Public Art and Design Program, Stirling Road Library Mural, Hollywood, FL
- 2002 City of St. Petersburg Art in Public Places South Branch Library Mural, St. Petersburg, FL
- 2002 District of Columbia Commission on the Arts and Humanities/ WMATA Georgia Avenue/Petworth Metro Art in Transit Project Station Murals, Washington, DC
- 2001 City of Tampa Public Art Program, Police Stations District I & II: Murals Tampa, FL
- 2001 City of Buffalo Public Arts Commission, Police Station District B Mural Buffalo, NY
- 1999 White River Gardens Rotunda Mural, Indianapolis Zoological Society, Indianapolis, IN
- 1995 City of West Palm Beach, FL Art in Public Places, Police Administration Building. Lobby Mural

**COMMISSIONS**

- 2015 Grafton Furniture Mural,
- 2015 NBC Universo Entry and Boardroom Murals
- 2014 BCPR, Le Gluton Mural
- 2013 Mount Sinai Hospital Founders Wall, lightbox, video, sound
- 2012 IPIC Theater/Tanzy Restaurants, Carved wooden display
- 2012 Brizas on the Bay, rope chandeliers
- 2011 City Hall Restaurant, Miami, Lightbox murals and fiberglass columns
- 2010 City Cellars Restaurant, West Palm Beach, ceiling plexi panels & rope chandelier
- 2010 Racks Downtown Restaurant, Boca Raton, rope chandeliers
- 2009 Lola Restaurant and Lounge, Delray Beach, signature wall carving, carved wood screens
- 2009 Ahnvee Restaurant, Miami Beach, Digital & painted murals, carved wood screens
- 2008 Ogilvy and Mather, NY: digital mural
- 2006-7 Tottem and Tottem Gardens: fiberglass columns, carved gate & screen

- 2005 Bach Residence Mural
- 2002 Ritz Carlton Key Biscayne, Sand Bar Mural
- 2002 Potamkin Residence, Aviary Murals
- 2001 Royal Caribbean Cruise Lines, Brilliance of the Seas, Sports Bar Mural
- 2000 Royal Caribbean Cruise Lines, Radiance of the Seas, Sports Bar Mural
- 1999 Potamkin Residence, Domed ceiling murals, Coral Gables, FL
- 1999 The Pinnacle Condominiums, Miami Beach. Lobby and Gym Murals,
- 1999 Grillfish, Bethesda, Md. Mural
- 1997 Floridian Apartments, Miami Beach. Lobby Mural.
- 1996 Grillfish, Washington, DC. Mural
- 1996 Banana Republic Flagship Store, Stairwell Mural, Miami Beach
- 1995 Grillfish, Boston, MA Mural
- 1994 Gay Men's Health Crisis, New York, NY Mural
- 1994 Gold Coast Beverage Distributors, Miami, FL Mural
- 1993 North Bay Landing, North Bay Village, FL. Lobby mural
- 1993 Grillfish, Miami Beach. Mural and bar design
- 1993 Netherland Hotel, Miami Beach. Lobby mural
- 1992 WPA Restaurant , Miami Beach. Murals

### **SELECTED EXHIBITIONS**

- 2012 "Art of Community", Underground Gallery @ The Betsy
- 2007 Show House, Art Basel Miami Beach
- 2001 "Public Art in Tampa: Recent and Upcoming Acquisitions"  
Tampa Museum of Art, Tampa
- 1995 "Ten Years on Lincoln Road"  
Curator: Manuel Gonzalez, director, Chase Collection
- 1994 "Andrew Reid," Museum of Art, Fort Lauderdale  
Curator: Lawrence Pamer
- 1994 South Florida Cultural Consortium Fellowship  
Exhibition, Norton Museum of Art, West Palm Beach, FL  
Curator: Olga Viso
- 1994 "Exodus" Ground Level  
Curator: Cesar Trasobares
- 1993 "New Art, New Artists" Barbara Gillman Gallery, Miami Beach, FL
- 1993 "Hortt 35" Museum of Art, Fort Lauderdale, FL  
Curator: Hugh Davies, Museum of Contemporary Art, San Diego

### **DISTINCTIONS**

- 1998 RIAA Gold Record, Pat Metheny Group, Letter From Home
- 1994 South Florida Cultural Consortium Fellowship
- 1993 Award of Merit, Hortt 35
- 1992 Miami Design Preservation League Award
- 1989 Grammy Award Nomination, Best Album Package, Bryan Ferry, Bete Noire

### **EDUCATION**

- 1980 Auckland Technical Institute, New Zealand  
Diploma in Graphic Arts

**BIBLIOGRAPHY AND REFERENCES ON REQUEST**



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Alfredo and Pavlina Alea

## RFQ Miami Springs Aquatic Center - Annotated Image List

Artist Team: Alfredo & Pavlina Alea

4100 SW 122 Ave, Miami, FL 33175, Phone: 305.323.7009

E-mail: [alfredoalea@gmail.com](mailto:alfredoalea@gmail.com) Websites: [www.alfredoalea.com](http://www.alfredoalea.com) [www.pavlinaalea.com](http://www.pavlinaalea.com)



1. **“Natural Connection”** – 2007; Hand-Forged Steel and Color Acrylic Panels; Dimensions: 170" x 89" x 4"; This Ornamental Gate has images of native animals and plants. It was commissioned by the Miami Dade College Environmental Center to inaugurate the center's mission statement of educating children and students in Florida's environmental science. Miami Dade College, Kendall Campus, Environmental Center; Budget \$7500



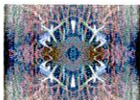
2. **“Natural Connection”** – Detail



3. **“Sway”** - 2008; Hand-Forged Steel and Color Acrylic Panels; Dimensions: 170" x 89" x 4"; This Ornamental Gate has images of two swaying palm trees with the sun in the middle. It was created for the Palmetum (Palm Botanical Garden) in the Miami Dade College, North Campus for its inception; Budget \$8000



4. **“Tropical Kaleidoscope 1”** - 2010; Hand-Glazed Ceramic Tile Mural; Dimensions: 112"x 80"; 4-way kaleidoscope glaze painting of Everglades imagery, hand-painted onto 140 ceramic tiles w/dimensions 8"x 8" each



5. **“Tropical Kaleidoscope 2”** - 2011; Hand-Glazed Ceramic Tile Mural; Dimensions: 112"x 80"; 4-way kaleidoscope glaze painting of tropical plants imagery, hand-painted onto 140 ceramic tiles w/dimensions 8"x 8" each



6. **“Hawk”** – 2015; Outdoor Cast Bronze Sculpture (male torso with spread arms, red patina) on a Steel Pedestal; Dimensions: 66" x 58" x 12"; Dr. Offen's Estate, Chestnut Hill, Philadelphia, PA; Budget: \$8500





7. **“Aegis”** - 2007; Two Outdoor Bronze Sculptures (male torsos with black patina); Dimensions: 96" x 52" x 32"; Monumental Bronze Sculpture Sponsored by Orion Bank; Marco Island, FL Sculpture on Loan Program “Artquest” 2007-2008; Travel Budget: \$800



8. **“Span”** – 2015; Bronze Sculpture on Steel Pedestal (male torso with spread arms, green patina); Dimensions: 58" x 28" x 12"; Jackie Eschet's Estate, Miami, FL; Budget: \$7000



9. **“Work of Hands”** - 2015; Bronze Sculpture on Steel Pedestal (male figure with red patina); Dimensions: 16" x 32" x 18"; Alan Auckenthaler's Estate, Minneapolis, MN; Budget: \$6200



10. **“Sowing”** – 2008; Stainless Steel and Steel; 60" x 34" x 40"; This is a work created by cutting pieces of stainless steel sheets and welding them to create a silhouette of a human torso. Marco Island, FL Sculpture on Loan Program “Artquest” 2007-2008, Sponsored by Exit Charde Realty; Travel Budget: \$500

## **RFQ Miami Springs Aquatic Center – Artist Statement**

Artist Team: Alfredo & Pavlina Alea

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This statement is to introduce Alfredo and Pavlina Alea as the artist team preparing this written proposal for the Miami Springs Aquatic Center. We would like to introduce our public art as well as our community experience as public artists. We are interested in the aluminum fencing and/or the west-facing wall.

The works “Natural Connection” and “Sway” involved input from the local community to affect the outcome of the final design. The final Gates’ structures symbolize the connection each animal and plant has to each other and its immediate environment, according to the biologists we collaborated with. We also had the idea of using stained-glass techniques in our gates so that children could trace (with colored chalk) the silhouettes of the animals and plants on the adjacent pavement. They learned the names of some of animals and plants by tracing their contours on the ground. The Gates are oriented East and West respectively to receive the greater amount of sunlight throughout the day and reflect the designs even when the gates are closed.

We can incorporate translucent elements in the aluminum fence to play with the reflective hues from the sunlight. We work with silhouetted and forged shapes, which would be more appropriate for this site. Sunlight will be dispersed to the adjacent pavement and can pass through the work creating a type of monumental diorama. We can also work with multiple colors and transparencies to literally ‘paint with light’ on the surrounding areas, which will vary in shape and size according to the hour of the day. The materials we work with are completely weather resistant and durable.

We have created works of similar scope in the south Florida region, which have maintained their permanence and durability in spite of the harsh south Florida weather. As you can see, the theme of Florida’s natural environment is well developed in our work. Working with local motives inspires us, whether they are social or environmental.

We have extensive experience in a variety of media, which include outdoor durable materials in public settings and indoor controlled environments. We have worked with prominent international artist in creating permanent works throughout the United States. Our common aesthetic theme is of being inspired by our natural and manmade surroundings. Often, the optical effects created by nature’s contour, forms, and various environments are the direct inspiration for the transparent elements in our work with light and reflection.

## **Resume – Alfredo Alea**

Artist Team: Alfredo & Pavlina Alea

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### **EDUCATION:**

**2004** Pennsylvania Academy of Fine Arts, Philadelphia, PA; Masters of Fine Arts

**2001** Florida State University, Tallahassee, FL; Bachelor of Science in Sculpture

### **PUBLIC ART:**

**2013** Town of Miami Lakes "Veterans Memorial". Finalist in an artist team with Pavlina Alea for Public Art Proposal, Budget: \$52,000

**2011** Town of Santa Clarita, California "Median Art Project". Finalist for Public Art Proposal, Budget: \$13,250

**2008** Miami Dade College North Campus. Created Ornamental Entrance Gate for the Palmetum (Botanical Gardens). Completed Public Art Commission  
Budget: \$8000

**2007** Miami Dade College, Kendall Campus. Created Ornamental Entrance Gate for the Environmental Center for the 40th Anniversary Celebration of the College. Completed Public Art Commission, Budget: \$7500

**2007-2008** Marco Island, Florida Sculpture on Loan Program "Artquest". Monumental Bronze Sculpture Sponsored by Orion Bank, Budget: \$800

**2007-2008** Marco Island, Florida Sculpture on Loan Program "Artquest". Life-Sized Stainless Steel Sculpture in Exit Charde Realty, Budget: \$500

**2005** Philadelphia, PA. Worked for Ray King Studios fabricating structural stainless steel for his public and private sculptures across the U.S., Budgets range \$150,000-\$250,000:

- Salt Lake City, Utah. Utah State University, Department of Computational Biology
- Maple Grove, Minnesota. Boston Scientific Corporate Headquarters
- Sarasota, Florida. Youth Center for City of Sarasota

- Danbury, Connecticut. Connecticut State University, Chemistry Building  
**2004** Savannah, GA, Bethesda Home for Boys. Bronze Commission for Sculptor Tom Durham, Budget: \$35,000

#### **COMMUNITY-BASED PROJECTS:**

**2010** Miami, FL. "Roots in the City" farmers market in Overtown Neighborhood. Organized and supervised the creative recycling of wood pallets into works of art (paintings). Recruited students from Booker T. Washington Senior High and taught them mural painting techniques

#### **TEACHING EXPERIENCE:**

**2010** Art Teacher at Booker T. Washington Senior High School, Miami-Dade County Public Schools. Taught Ceramics, Drawing and Painting, 3D Art

**2004-2005** Teaching assistant and Sculpture Shop Tech at Pennsylvania Academy of Fine Arts

**2002- 2004** Art Instructor, Technical Curator and Foundry Technician for Miami-Dade College

#### **EXHIBITIONS & RESIDENCIES:**

**2013-Present** Award winning exhibitor at various competitive Art Festivals around the US (NY, PA, CT, FL, DE, VA)

**2010** West Palm Beach, Florida. New Art Exhibition Juried by Fredric Snitzer, Armory Art Center

**2010** Tampa, Florida. EarthVisions Juried Exhibition, Museum of Science and Industry

**2007** West Palm Beach, Florida. Armory Art Center Faculty Show. Sale to the Robert Fessler Estate

**2006** Barcelona, Spain. Masia Can Serrat Sculpture Residency. Public Art Installed

**2005** Moore College Courtyard Exhibition, Curated by Paul Hubbard

**2003** William I. Noble Art Gallery Solo Exhibit. Miami, Florida

**AWARDS:**

**2015** Best in Sculpture, Carnaval on the Mile, Coral Gables, FL

**2015** Best of Show, Pinecrest Gardens Art Festival, FL

**2015** Best in Sculpture, Pinecrest Gardens Art Festival, FL

**2013** Best in Sculpture, South Miami Art Festival, FL

**2002** Schacknow Museum of Fine Arts. Painting and Sculpture show. Honorable  
Mention. Plantation, Florida

**2001** Best of Show, Tallahassee City Hall Exhibition. Tallahassee, Florida

## **Resume – Pavlina Alea**

Artist Team: Alfredo & Pavlina Alea

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### **EDUCATION:**

**2009** National Academy of Art; Sofia, Bulgaria; Master of Fine Arts

**2006** Pennsylvania Academy of Fine Art; Philadelphia, PA; Certificate Program

**2002** National Academy of Art; Sofia, Bulgaria; Bachelor of Fine Arts

### **PUBLIC ART:**

**2013** Town of Miami Lakes Veterans Memorial. Finalist in an artist team with Alfredo Alea for Public Art Proposal, Budget: \$52,000

### **TEACHING EXPERIENCE:**

**2012-2014** Art Professor at Palm Beach State College, Lake Worth Campus; Teaching Drawing, Design Fundamentals, Graphic Design

**2009-2010** Art Teacher at Hialeah Senior High School, Miami-Dade County Public Schools; Taught Painting and Drawing, Ceramics, Art 3D

**2009** Visual Arts Teacher at Corporate Academy South Senior High, Miami-Dade County Public Schools; Taught Graphic Arts, Cinematography, Drawing and Painting

### **EXHIBITIONS:**

**2013-Present** Award winning exhibitor at various competitive Art Festivals around the US (NY, PA, CT, FL, DE, VA, CO)

**2010** New Art, Juried Exhibition by Fredric Snitzer, Armory Art Center, West Palm Beach, FL

**2010** 59th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL, June - August

**2010** Earth Visions Juried Exhibition, Museum of Science and Industry, Tampa, FL

**2009** National Academy of Art Gallery, Sofia, Bulgaria, January - February

**2008** Brevard Art Museum 2008 Juried Exhibition, Melbourne, FL, July – September

**2008** 57th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL, June - August

**2006** ASE show at the PAFA Museum, Philadelphia, PA, May – June

**2005** Sticks and Stones; The making of a Sculpture Garden, West Chester, PA, May – June

## **Miami Springs Aquatic Center RFQ**

Artist Team: Alfredo & Pavlina Alea

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# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

George Goodridge



## **George Goodridge**

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### **R E S U M E - C V**

#### **Education & Academic**

School of the Art Institute of Chicago  
Sr. Technical Adviser to the Student Body  
School of Visual Arts, New York  
Instructor, Visual Techniques

#### **Solo and Featured Artist Exhibitions**

2015 Galleria GUM, Grand Art, touring Art and Musical Experience sponsored by  
Steinway & Sons, Wynwood Arts District, Miami FL  
2014 Kontempo Art, Coral Gables, Miami, FL  
2014 Galleria GUM, Wondergarden, Wynwood Arts District, Miami, FL  
2013 Kontempo Art, An Organic Approach, Miami, FL  
2007 Tarryn Teresa Gallery, Vertebrate Companions Series, Los Angeles, CA  
2007 Chop Chop Gallery, Vertebrates, Los Angeles,  
1997 Goodman Gallery, Recent Works, Miami Beach, FL  
1997 Art 800 Gallery, Just Another Day In the Neighborhood, Miami Beach, FL  
1996 South Korean Embassy, Select Works, Washington D.C.  
1996 Art 800 Gallery, FL, New Dimensional Paintings, Miami Beach, FL  
1994 924 Gallery, Retro Hetro, multimedia exhibition,  
(Sculptural installation, video, sound and performance). Miami Beach, FL

#### **Group Exhibitions**

2015 Art and Cultural Center of Hollywood 7<sup>th</sup> All-Media Juried Biennial, Hollywood FL  
2015 Dacia Gallery, Ventus Calidus, New York, NY  
2014 Frost Art Museum at FIU Honors College, Nest Gen Project, Art Basel, Miami  
2014 Galleria GUM, Art Basel Week, Wynwood Arts District, Miami, FL  
2014 Kontempo Art, Gallery Artists, Art Basel Week, Coral Gables, FL  
2014 The Sculptors Guild New York, Scaled to Fit, Dumbo Brooklyn, NY  
2014 The Sculptors Guild New York, Transform, Governors Island, NY  
2014 Leigh Wen Fine Art, Emrupt, New York, NY  
2014 Edge Zones, Assembly Required, Miami, FL  
2014 Lord Balfour Hotel, Have A Nice Day, Art Basel Week, Miami Beach, FL  
2013 Art Center South Florida, Unpredictable Patterns of Behavior, Miami Beach, FL  
2013 Hollywood Arts and Cultural Center, Hollywood, FL  
2013 Miguel Rodez Project Gallery, Passion Red, Bird Road Arts District, Miami, FL  
2012 Florida Gulf Coast University, "4", Ft Myers, FL  
2012 Jorge Rodez Gallery, In the House, Coconut Grove, FL  
2012 Viridian Artists, Director's Choice, New York, NY,  
2012 Boca Raton Museum of Art, South Florida Invitational, Boca Raton, FL  
2012 Art Deco Welcome Center, Sister Cities International Expo, Miami Beach, FL  
2011 Art Link Gallery, Art Basel Week, Escape Exhibit, Miami, FL  
2010 Art Cube Gallery, Gallery Artists, Laguna Beach, CA,  
2009 Tarryn Teresa Gallery, Lights On LA, Los Angeles, CA  
2006 ADM Project Gallery, Los Angeles, CA  
2002 Silvana Facchini Gallery, Gallery Artists, Miami, FL

2002-03 Damian B Art Center, Miami, FL  
1998 Goodman Conde Gallery, Miami Design District, Miami, FL  
1998 Art Center South Florida, Art As Architecture, Miami Beach, FL,  
1998 Gallery Maree, The New, Cote Azure, France  
1998 Florida State Capital Building, Florida State Invitational, Tallahassee, FL  
1996 Museum of Art Ft. Lauderdale, The Hort, Ft. Lauderdale, FL  
1995 The Colony, Interaction, Miami Beach, FL  
1995 Raleigh Studios, Public Arts, Miami Beach, FL  
1994 Marguilles Taplin Gallery, South Florida Invitational, Miami FL  
1993 Art Center 924 Gallery, curator Barbara Greene, Currents, Miami Beach. FL  
1993 Museum of Art, The Hort, curator Holly Solomon, Ft. Lauderdale, FL  
1992 Art Center 800 Gallery, Fifth Annual State of the Art Exhibition, Miami Beach, FL

### **Commissions and Public Art**

2015 Commission in progress - *Cosmo*, (2) 9'4" h x 16'4" and (2) 23' h x 19'5" w onboard ship exterior pool deck three-dimensional painting installation with wall graphics, fiberglass and stainless steel, Royal Caribbean Cruise Lines, commissioned by International Corporate Art, Miami, Budget \$57,900.  
2012 Commission - Cocoon, 30'l. x 16'w. x 12'h. environmental Installation for the Cocoon Lounge iPic Theaters, Mizner Park, Boca Raton, FL, Commissioned by Karen Hanlon Design, Hollywood FL, Indonesian bentwood and steel, client supplied material estimated at \$22,000. Total \$55,000. labor and material.  
2007 Commission - 48'h x 86'w, exterior wall performance space with 20 custom designed chairs, Commissioned by Aries Media, Los Angeles, CA, \$152,000.  
1998 Commission - Three-dimensional painting for United Airlines Latin American Collection, \$3800.  
1998 Commission - Three-dimensional painting for United Airlines Red Carpet VIP Lounge, Miami International Airport \$3800.  
1998 Commission - 8'h. x 18'w. triptych mural, The Palms Hotel, Miami Beach, FL \$15,000.  
1998 Commission - 120 ft. backlit photo mural, Fortune Reality International, Golden Beach, FL \$18,000.  
1993 Commission - (3) Dimensions variable modular performance installations with New Utopian style painting, MTV International, Miami Beach, FL, \$32,000

### **Art Fairs**

2014 Scope Miami, Art Basel Week, Miami Beach, FL  
2014 Collectors Fair, Wynwood Arts District, Miami, FL  
2012 Miami's Independent Thinkers Art Fair, Art Basel Week, Miami, FL  
2012 Just MAD-MIA Art Fair, Art Basel Week, Wynwood Arts District, Miami, FL  
2011 Pulse Miami Art Fair, Small Wonders, Art Basel Week, Miami Beach, FL  
2011 Verge Art Fair, Miami Beach, Art Basel Week, Miami Beach, FL  
2011 Miami's Independent Thinkers Fair, Art Basel Week, Miami, FL  
2011 Art Palm Beach, Black Square Gallery, Palm Beach, FL  
2010 Miami's Independent Thinkers Fair, Art Basel Week, Miami, FL

## **Awards**

2010 - 2015, Artslant.com, 23 times awarded Showcase Winner

2010 - 2015 Artslant.com 3 times Showcase Juried Winner

2012 Artists Wanted, Year in Review 2011, Top 100 International Artists to Watch

## **Registries & Organizations**

The Sculptors Guild, New York, NY

White Columns, New York, NY

## **Resident Artist**

2011-2015 Art Center South Florida, Miami Beach, FL

1998-1999, Damien B Art Center, Miami FL

1990-1998, Art Center South Florida, Miami Beach, FL

## **Press & Television**

2015 Luxe Magazine Quarterly

2015 Spazi dell' Arte Contemporanea Magazine, Torino, Report from Miami

2014 Artvetting, Review

2014 Artslant, Juried winner profile

2014 Syndicated News Network, Alive On South Beach, TV Interview

2013 The Miami Herald, Art Center South Florida, "Unpredictable Patterns of Behavior

2013 Art South Florida, Boca Raton Museum of Art, 61<sup>st</sup> All Florida Exhibition

2012 The Examiner.com, New Exhibits, Florida Gulf Coast University, Review

2012 Miami Herald, Pick of the Week, Weekender Section

2011 ArtMiami.tv, Artist Profile

2007 WhiteHot Arts Magazine, Vertebrate Companion Series Review

2007 Tribe, Los Angeles, Vertebrate Companion Series Review

2006 LA Review

1998 PBS, Channel 17, Artist Profile, Brasilia, Arts Beat, TV

1996 Sun Sentinel, Arts and Leisure

1997 Sun Post, Portrait of An Artist

1994 Miami Today, Retro Hetro, Review

1994 South Beach Magazine, Retro Hetro, Review

1994 Palm Beach Post, Impressive New Arts

1994 The Wire, Arts Section, Review

1994 TWN, The Weekly News

1994 PBS, Channel 17, Artist Profile, TV

1994 Miami Today Show, Retro Hetro, TV interview

1994 Xs Magazine, Arts and Entertainment

1994 New Times, Arts Section, Just Another Day In The Neighborhood

1994 New Times, Arts Section, Retro Hetro

1994 The Miami Herald, Arts Section, Public Art

## Artist Statement – George Goodridge

I have always gravitated towards Modernist three-dimensional works and their relevance to both the South Florida lifestyle and it's architectural history. These multi-piece, thought provoking three-dimensional wall installations possess an uplifting playfulness without appearing juvenile while encourages thought, diverse translations and can be appreciated by viewers of all age groups and backgrounds.

My current dimensional paintings, which in part I initiated in the late 1980's and early 1990's, have major Modernist influences stemming from the Post War New York School, the Castelli Warehouse Shows of the 1960's and 1970's, Ellsworth Kelly, Kenneth Nolan, Charles Hinman as well as the works of Martin Puryear and others. I have taken their legacy and created a more organic and biomorphic approach to three-dimensional stretched canvas works which are conceptually unique and have been recently reviewed and referred to as "New Technical Minimalism" and the "Miami Cool".

The intent of these works has always been to explore concepts, the creation of new forms and to question idealisms pertaining to the physical world through the visual language of color and form. Being somewhat ambiguous by intention, these complex structural works are meant to question diversity, identity, the relationships between significant pairings, attraction and discordance. Ever present is the notion that suggests, that when diversity is applied as a union a richer, broader and at times unforeseen outcome may be possible more often than that of singularity.

Thought to be both figurative and non-representational simultaneously, these works blur the lines between sculpture, painting, architecture and installation. Although the works included in this proposal have been installed in a specific way, they have no specific formulas for installation. Since these works have variable dimensions, perceptions can and will change depending on what the installation's site-specific parameters are.

While developing these stretched canvas works and having and having additional requests for the feasibility for exterior display I began treating the raw canvas with marine epoxy, painting with UV resistant acrylic and top coating with either a UV resistant automotive, marine or aviation grade clear-coat. In collaboration with Haligon Studios, Miami, I am currently creating several large wall mounted commissions for the pool deck for a popular Cruise Liner in a similar method. To embrace the harsh conditions that these works will be exposed to we are making stainless steel armatures and marrying the fire retardant canvas with 3/8 inch fiberglass, then top coating all objects with a high UV resistant auto-body, marine grade clear coat to maximize the durability to weather. This is a similar solution to what I will propose if awarded this commission.

I need to say that the works I have included in this initial proposal are from recent bodies of works created within the last few years and in many cases are weather resistant and suitable for exterior display. I do have other past commissions and Public Arts projects in different genres listed on my resume as asked for, however the works included in this initial proposal more accurately describe my aesthetic interests in this project.

## Public Art Philosophy – George Goodridge

There are many considerations that I feel to be of importance when developing and producing works for a public space. The first is to keep in mind is that the artworks aesthetic must work in concert with the architecture, the directive imagined by the proposing agencies, curators as well as any governmental planners. Not only the basic form of the space must be considered but also concerns related to traffic patterns, safety, light sources, textural considerations, color, maintenance, and durability must also be evaluated. Artworks can either add contrast and focus to a space or blend in as an integral part of the architectural elements, which can bring the space to it's full potential.

It is also important to insure that all works contain a message that is positive, fresh, timeless in design, well engineered, follow building codes if applicable, fire retardant, produced for permanence, fade resistant and low to no maintenance. I only use the best time tested products and have always been proactive to share the works in progress with all concerned agencies and curatorial factions so that there are no unwanted surprises during installation.



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Grisell Gajano



Thank you for giving me this opportunity to show you my work. I take pride in my paintings, and they are an extension of me. I was born in Manhattan, New York to Cuban parents who raised me right across the Miami Springs Bridge in a house on Hialeah Drive. I moved to that house when I was four, and my parents still live there to this day. My parents, a stay-at-home mom and my dad a local Graphic Artist; instilled in my brother and myself the typical Cuban family ethics that hard work and education are the keys needed to become successful adults. Both my brother and I attained Masters Degrees, and have been working since the age of 15. Our first job was in the McDonalds right there on Hialeah Drive!

Art has been a part of my life ever since I could remember. My father in the 1960's partook in the art scene in New York, and was even instructed by Ansel Adams. He managed Photo Lettering, a studio that created fonts...fonts that to this day are still used on our computers! Once he left New York, he set up shop at home on Hialeah Drive, and he's been working there from his office ever since. Since he worked from the house, art is all I ever lived and breathed.

I have painted ever since I could remember; from the walls of my house as a child, to the canvases lined up in my hallway. Painting is my escape. Growing up in the Miami area allowed me to meet all types of nationalities and cultures; which in turn fueled a desire within me since a very young age to travel. I have been all around the world, and this experience has helped me see every day mundane things in a whole new light. Demure and submissive are not adjectives that would describe me, and after you see my art you will agree. I love COLOR. The more saturated the better. I love art that is bold, makes a statement and makes you feel something.

I describe my style as Kinder-Urban because it looks as if an urban Kindergartener painted it. It's colorful, it's raw, but most importantly it's created with love. I am heavily influenced by Peter Max and Tony Mendoza, two artists who I admire wholeheartedly.

I will end my biography here, and I pray I haven't put all of you to sleep by now. I can sit here and write a novel on how I should be selected for this project, but that is not me. I truly am a humble Cuban girl, raised in Hialeah, who just loves to paint. I hope you give me a chance.



Grisell Gajano: 786-353-8608 [grisellgajano@gmail.com](mailto:grisellgajano@gmail.com)

I will be honest with you; my resume is short because I just started painting professionally on April of this year. In these 5 short months this is what I have accomplished:

- Participated in Wynwood Life, and interviewed for a documentary on the artists of Wynwood
- Painted murals for Spanish Lake Elementary School
- Painted a mural in the Leah Arts District titled "Lucky Cat"
- Painted a mattress delivery truck in the Leah Arts District

I also illustrated a children's book that I wrote a few years ago. I am hoping I can add your Aquatic Center to the list. Thank you for your time and consideration. Enclosed is a jump drive with samples of my work.





# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Felecia Carlisle

**Felecia Chizuko Carlisle**

Image List

Submission Miami Springs Aquatic Center

**\*PP 1-4**

***EE-gee's Gate***

Schmidt Center Public Exhibition Space

Florida Atlantic University

Boca Raton, FL 2014

\$3,000

*EE-gee's Gate* was a temporary site-specific installation commissioned by Florida Atlantic University. It was an architectural intervention that encompassed the entrance to the building and its long corridor. The project was based on pencil tracings of architectural studies from the text, *Cathedrales: Le Verbe Geometrique* by Thierry De Champris. Four projectors illuminated the hallway with animated lines of light and shadow from a 25' tall wooden archway.

**\*PP 5-10**

***Broken Triangle***

Miami Dade Fire and Rescue Station 70

Miami Dade County Art in Public Places

Miami, FL 2015

\$12,000

*Broken Triangle* is a permanent installation commissioned by Miami Dade County Art in Public Places. It is a terrazzo floor design based on the triangular symbol that represents the three basic elements of fire. The colors were chosen to complement the existing interior design palette inside the building.

## **Felecia Chizuko Carlisle**

### **Statement**

I am an artist who looks at the aesthetics, politics and philosophies of space. Context and architecture are preliminaries to my work; one shapes habitable space and the other gives it meaning. My projects are founded in hybridity and often blur lines between audience and participant. As I extend my practice from the gallery/museum context to the public sphere, thinking about who the audience is and what they care about becomes paramount. I think public art should be particularly beautiful and evoke a sense of local identity while it emphasizes its own importance to everyday life and culture. Whether it is a social, civic, domestic or private space, the art should have a clear unity with the history and sensibility of the place.

### **Bio**

Felecia Chizuko Carlisle, a native Floridian, has lived and worked in Miami, FL since 2009. She is an artist and museum educator. Her projects cross the disciplines of performance, installation, sound, sculpture, photography, video and public works. Recent and upcoming exhibitions include USF Contemporary Art Museum(Tampa, FL), Locust Projects(Miami,FL) Vizcaya Museum and Gardens(Miami,FL) Riverside Art Center(Chicago,IL) and Fountainhead Residency(Miami,FL). She is represented by Emerson Dorsch where she has had two solo exhibitions. In 2015, she was awarded a Wavemaker Grant via Andy Warhol Foundation, Foundation for Contemporary Art Emergency Grant and a commission from Miami-Dade County Art in Public Places.

### **Pitch**

If I were chosen to present a proposal for the project at Miami Springs Aquatic Center, I would plan to resurface the large column at the entryway of the building with a beautiful tile mosaic. I would consider the existing palette as a point of reference and create a dynamic pattern based on the geometry of the building while highlighting the column as a unique feature of the façade and the overall complex. This could leave open the possibility of carrying some of that pattern through to other areas of the center for an overall effect that takes full advantage of the possibilities on site.



**Felecia Chizuko Carlisle**  
8290 NE 4<sup>th</sup> Ave  
Miami, FL 33138

felecia.carlisle@yahoo.com  
415-418-4727  
feleciacarlisleart.com

#### EDUCATION

2006           **San Francisco Art Institute**           **MFA New Genres**  
1998           **University of West Florida**           **BFA Summa Cum Laude**

#### Solo and two-person EXHIBITIONS

2015 | **Shift** | Riverside Art Center | Chicago, IL  
2012 | **Facade** | Dorsch Gallery | Miami, FL  
2011 | **I Saw Three Cities** | Dorsch Gallery | Miami, FL  
2010 | **Yellow and Gold** | Dimensions Variable | Miami, FL  
2008 | **Copy, Paste, Return** | Golden Pudel Club: PudelKollektion | Hamburg, Germany

#### Museum SHOWS

2014 | **Contemporary Arts Program** | Vizcaya Museum | Miami, FL  
2014 | **Florida Contemporary** | Baker Museum | Naples, FL  
2012 | **In Residence** | Contemporary Art Museum USF | Tampa, FL  
2010 | **New Work MIAMI** | Miami Art Museum | Miami, FL  
2001 | **Pacific Northwest Annual** | Bellevue Art Museum | Bellevue, WA

#### Public PROJECTS (budget in parentheses)

2015 | **Broken Triangle** | *Miami Dade Fire and Rescue* | Miami, FL (\$12,000)  
2014 | **EE-gee's Gate** | Schmidt Center Public Exhibition Space, Florida Atlantic University | Boca Raton, FL (\$3,000)  
2011 | **"Untitled" after Tom Waits "What's He Building?"** | *Bookcliffs Council on the Arts and Humanities* | Rifle, CO  
2010 | **WOW3** | Public Sculpture Commissions | Ft. Pierce, FL (\$2000)  
2007 | **WOW3** | Public Sculpture Commissions | Ft. Pierce, FL (\$2000)  
2005 | **The Market Street Kiosk Poster Series** | *San Francisco Arts Commission* | San Francisco, CA (\$8,000)

#### Selected group EXHIBITIONS

2015 | **Residential Properties** | Fountainhead Residency | Miami, FL  
2015 | **Sounding Room** | Locust Projects | Miami, FL  
2014 | **southXeast: Contemporary Southeastern Art** | Schmidt Center Gallery, Florida Atlantic University | Boca Raton, FL  
2013 | **Miami 3D** | Curator: Ombretta Agro | Miami, FL  
2012 | **Wedding Crashers** | Deering Estate | Miami, FL  
2010 | **9 at 12/6** | 6<sup>th</sup> Street Container | Miami, FL  
2009 | **The Yard** | Casa Lin | Miami, FL | **IVideo Art TV** | Transfera Media Arts | Madrid, Spain | **Moab Video Project** | Curator: Christy Gast | Locust Projects, Miami, FL; MAC21, Moab, UT | **Analogous** | Juror: Lucy Lippard | ENMU | Runnels Gallery | Portales, New Mexico | **17 Days Video Series** | Curator: Adriane Little | Digital Media and Animation Gallery Alfred State University, Alfred, NY; CEPA Gallery | Buffalo, NY

**2008** | *17 Days Video Series* | Curator: Adriane Little | *Richmond Center for Visual Arts* | UWM, Kalamazoo, MI; *University at Buffalo Art Gallery* | Buffalo, NY ***Sculpture and Collaboration Invitational*** | *University of North Florida Art Gallery* | Jacksonville, FL ***Group Photo Session*** | *Atlantic Center for the Arts* | New Smyrna Beach, FL ***WOW2*** | Curator: John Hayes | Public Sculpture Exhibition | Ft. Pierce, FL  
**2007** | ***Snap To Grid*** | *Los Angeles Center for Digital Art* | Los Angeles, CA ***Endwise*** | Curator: Hermonie Williams | *Current Gallery* | Baltimore, MD  
***Sisyphean Desires, Systems and Devices, Traveling Exhibition*** | Curator: Avantika Bawa, Drain Magazine-Journal of Contemporary Art and Culture | *Tilt Gallery and Project Space* | Portland, OR ; *Saltworks Gallery*, Atlanta, GA ; *Sarai Media lab* ; New Delhi, India; *Forum Gallery of Cranbrook Academy of Art*, Bloomfield Hills, MI; *Parsons The New School for Design, Fine Arts Dept*, NY, NY; *MAGA Film Festival*, Macon, GA; *Indie Showcase*, Cox Communications  
**2006** | ***Faculty Show*** | *University of West Florida Art Gallery* | Pensacola, FL  
***Vernissage*** MFA Graduate Exhibition | *San Francisco Art Institute* | San Francisco, CA  
**2005** | ***My Country, Right Or Left*** | Curator: Laurie Lazer, The Luggage Store, San Francisco, CA | *Delta Center for the Arts & the LH Horton Jr Gallery* | Stockton, CA ***The Market Street Kiosk Poster Series*** | *San Francisco Arts Commission* | San Francisco, CA ***Return of Futurism*** | *1015 Folsom* | San Francisco, CA

#### PERFORMANCES

**2015** | ***Sounding Room*** | Locust Projects | Miami, FL  
**2014** | ***Contemporary Arts Program*** | Vizcaya Museum | Miami, FL  
**2010** | ***Flash Orchestra*** | Miami Art Museum, Miami, FL; *WOW3*, Ft. Pierce, FL; New World School of the Arts, Miami, FL  
**2009** | ***Sensory Overload 4.0*** | *The Honey Pot* | Tampa, FL  
**2008** | ***Moving Hearts/Beating Sound*** | UWF Art Gallery | Pensacola, FL

#### FAIRS

**2013** | ***PULSE MIAMI*** | Dimensions Variable, Miami  
**2012** | ***PULSE MIAMI*** | Emerson Dorsch, Miami

#### LINKS/ARTICLES/REVIEWS

**a closer listen** | At the Intersection: Music and Field Recordings  
**Redefine Magazine** | Archival Feedback- Self-Titled Album Review (Other Electricities)  
**Locust Roundtables** | *Felecia Chizuko Carlisle and Valerie George*  
**ART IS ABOUT...** | *Sounding Room/ Felecia Chizuko Carlisle and Valerie George / Locust Projects*  
**Sun Sentinel** | "Unique contribution" to FAU campus | Jonathan Marcus  
**Miami Rail** | *Fall 2012 Reviews* | Naomi Fry  
**Whitehot Magazine of Contemporary Art** | July 2012: *Felecia Chizuko Carlisle @ Dorsch Gallery* | Shana Beth Mason  
**KNIGHT ARTS** | *Two Exhibits Attempt To Define What Shapes Our Space* | Anne Tschida  
**ARTSLANT** | *Emptiness and Luminosity Converge* | Christina Gast  
**Biscayne Times** | *What We Talk About When We Talk About Art* | Anne Tschida  
**New Times Miami** | *New Work Miami 2010* | Carlos Suarez De Jesus  
**Plugged Art Collective: Interview with Raina Benoit** | Online Publication

**Striking Mechanism: Independent label for Music and Art: 1, 2, or 3 Seconds** | DVD  
Publication | Edition of 1000

**Drain Magazine: Journal of Contemporary Art and Culture:** *Sisyphian Desires,  
Systems and Devices*

**Analogous** | *Exhibition Catalog* | Eastern New Mexico University

**Creative Loafing, Online Arts and Entertainment** | *Who's who at Sensory Overload  
4.0"*, Megan Voeller

#### **AWARDS**

**2016** | Santa Fe Art Institute Artist Residency (Summer), Sante Fe, NM

**2015** | Wavemaker Grant via Cannonball/Andy Warhol Re-Grant, Miami, FL

**2015** | Foundation for Contemporary Art Emergency Grant, NY, NY

**2013** | OxBow Artist Residency (Fall), Saugatuck, MI

**2013** | Cannonball, year-long Artist Residency (2014), Miami, FL

**2012** | Cannonball, year-long Artist Residency (2013), Miami, FL

**2010** | City of Ft. Pierce Arts Commission, Public Works

**2006-09** | Lefferts L. and Margarete M. Mabie Endowment Visiting Scholar, University of  
West Florida, Pensacola, FL

**2007** | City of Ft. Pierce Arts Commission, Public Works

**2005** | San Francisco Arts Commission Market Street Kiosk Poster Series Commission  
Grant

**2004** | San Francisco Art Institute Private Donor Grant

**1998** | Maude Bullock-Smith Fund Scholarship for the Arts

#### **COLLECTIONS**

Margulies Collection, Miami, FL

#### **WRITINGS**

[http://www.artslant.com/global/artists/show/163348-felecia-chizuko-  
carlisle?tab=REVIEWS](http://www.artslant.com/global/artists/show/163348-felecia-chizuko-carlisle?tab=REVIEWS)



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Antuan Rodriguez

**ART IN PUBLIC PLACES. WWW.ANTUANART.COM**

**1- APOGEE BEACH 3951, S. OCEAN DRIVE, HOLLYWOOD BEACH, FL .CERAMIC**

**AGENCY-RELATED GROUP. BUDGET -\$44,000.DOLLARS 9FTX3FT**

**2- APOGEE BEACH 3951.,CERAMIC. 2013-\$34,000.DOLLARS 39FTX4FT**

**3- APOGEE BEACH 3951.CERAMIC. 2013-\$45,000.DOLLARS 33FTX4FT**

**4- APOGEE BEACH 3951.CERAMIC. 2013-\$44,000.DOLLARS 9FTX3FT**

**pure clean water inspired public art.**

**5- 4950 RIVIERA. DR CORAL GABLES, FL. 33146**

**BUDGET - \$89,000.DOLLARES-CERAMIC , /PRIVATE CLIENT,2011**

**97FTX12FT inspired by water movement in rivers**

**6- MAS CASAL GERMA CAUDIES DE FENOVILLEDES 66220, FRANCIA.**

**BUDGET \_ \$57,000.EUROS ,MARBLE, PRIVATE CLIENT, 1997**

**50FTX7FT inspired by geometry of the planets**

**7- LA ERMITA DE LA CARIDAD,CLIENT**

**3609 SOUTH MIAMI AVE MIAMI FL 33133.**

**BUDGET\_ \$30,000.DOLLARES BRONCE 50INX11INX11 2008**

**inspired by Our Lady of Charity, Patron Saint of Cuba**

**8- CAMINO DEL MAR , 6 , 46120 ALBORAIA , VALENCIA SPAIN .**

**BUDGET\_ 37,000.EUROS GLASS AND ALUMINUM 1998 ,PRIVATE ,45'x20'**

**inspired by energy generated by the sun**

**9- 4950 RIVIERA DR CORAL GABLES FL 33146 .**

**BUDGET\_12,000.DOLLARS ALUMINUM 2011 , PRIVATE CLIENT, 12FTX5FT**

**inspired by depth in an architectural drawing**

**10- 1427 N KROME AVE HOMESTEAD FL 33030.**

**BUDGET\_17,000.DOLLARS .ALUMINIM 2006 ,PRIVATE CLIENT,14FTX8FT**

**inspired by the relationship etween earth and the Indians .**



## STATEMENT

I work diverse and mixed media in art. Art has an excellent relationship with seduction. I like that art may alter our perception. It scripts history and feeds the present to denounce the future. More than aesthetics, the art is history narratives. There are two recurrent elements in my art: the object and the human form.

I approach my research and artistic experimentation to create works that have the precarious balance and the possibility of collapse linked to the constant human concern for universal communication through form, symbols and codes.

I like to place the subject before a mirror and take off layers of skin. Then, the object dresses my intention. Objects reveal things about us. In that regards, my current expressive itinerary is consistent with his interpretation of the human thought and reality. Plunging energy in the combination of universal ideas, as variants present in three concepts; myth, metaphor, and archetype. Such is the case of my work in The Other Dimension series.

I want the observer to become part of my artwork. Each new project bears an intention to touch the moment, to comment on man's behavior and to awaken dormant zones within the ambiguity. As a universal artist with diverse approaches to my ideas and artworks,

I am committed to being part of the creative community that energizes the cities of which we are a part. Be able to anticipate and create transcendental, playful and universal collective art goods.

I enjoy if my proposal makes accessible an unrestricted interaction between the public and my work. To share my artworks with particular communities, in its process of elaboration and execution. For example, in an installation with of over 200 AIDS patients' testimonials, "Testimonios": - from marginal areas/ghettoes in different countries or "Left or Right", based on an international online survey. In my view, universal values are essential to an artwork. A work of art begins exactly when we finish it.

Antuan

## ANTUAN

Villa Clara, Cuba, January 9, 1972

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[antuanstudio@yahoo.com](mailto:antuanstudio@yahoo.com)

305.898.5865

## EDUCATION

- 2014 IPS Residency at the IBB Center for Contemporary Arts. Curacao
- 2006 Art Fellowship, University of Valencia, Spain
- 2001 Master in Iron and Resin, Atelier D'Art Ros Mari, Valencia, Spain
- 1998 Fine Arts Scholarship granted by Fundación Bancaja, Valencia, Spain
- 1997 Master in Bronze Casting under the direction of sculptor Joseph Castell, Perpignan, France
- 1996 B. A. Fine Arts., Universidad Félix Varela, Villa Clara, Cuba
- 1987 Graduated from San Alejandro National Academy of Arts, Habana, Cuba
- 1985 Graduate of Elemental Level in Art, Eva Olga Alonso, Villa Clara, Cuba

## COLLECTIVE EXHIBITS

- 2015 Venice to Expo. Venice  
Centro Cultural Matucana 100 Santiago de Chile, Chile  
Art.es Project. Madrid, Spain  
MOCA Museum of Contemporary Art North Miami, Miami, FL. USA
- 2014 Central Fine Art Contemporary. Cadiz, Spain.  
The Foundation Clement, Martinique  
Fredric Jameson Gallery DUKE University Durham, NC. USA  
Kroma Art Space Miami. FL. USA
- 2013 Global Caribbean IV, focus on the Miami contemporary visual arts  
Landscape. Miami, FL, USA.  
Aluna Art Foundation, Miami, FL, USA  
Tenerife Espacio de Arte (TEA). Canarias Island. Screens Miami.  
Misterpink, screens-digital video creation series: Miami selections curator  
Damian Jordan, Valencia Spain.  
Americana, Miramar Cultural Center| Arts Park, Miramar, FL, USA 2013  
Bienal Del Sur Panamá  
The 8th Floor-stealing base-NY, USA  
Contemporary Art Museum [USF] Graphic Studio, Occupying, Building  
Tampa, FL, USA  
Mister Pink Gallery, SCREENS, Valencia, Spain
- 2012 Transitional Bodies, Foto Week DC, Washington, USA  
Sucedáneos de fe, Convento San Francisco de Asís, Havana, Cuba
- 2011 III Bienal Del Fin del Mundo, Argentina  
Habitar, Construir, Pensar, Centro Cultural Español, Miami, FL, USA

- Stenersen Museum, Oslo, Norway  
 Mocca, Museum of Contemporary Art, Toronto, Canada  
 Cobra Museum, Amsterdam, Netherlands  
 The Patricia & Phillip Frost Art Museum, Base Paint, Miami, FL, USA  
 Wynwood Art Fair, Miami, FL, USA  
 Pinta Art Fair, New York, USA
- 2010** Scope Miami International Contemporary Art Show, Miami, FL, USA  
 Frost Art Museum, FIU, Miami, FL, USA  
 Base Paint, Epic, Miami, FL, USA  
 Trienal Internacional Caribe, Museo de Arte Moderno, Dominican Republic  
 IKF – Latin America, Art Auction, Miami, FL, USA  
 The Freedom Tower – Past is history-future is mystery, Miami, FL, USA  
 Patria o Libertad, The Freedom Tower, Miami, FL, USA  
 Laboratorio Evolutivo de Arte Contemporáneo, Dominican Republic  
 Art Chicago Art Fair, Chicago, IL, USA  
 Fiart -Palacio de Bellas Artes, Dominican Republic  
 Miami International Art Fair, Miami, FL, USA  
 Art Palm Beach, Palm Beach, FL, USA  
 Los Ángeles Art Show, Los Angeles, CA, USA  
 Arte Americas, Miami, FL, USA  
 Art Shanghai, Shanghai, China  
 Pinta Art Fair, London, UK
- 2009** Durban-Segnini Gallery, Miami, FL, USA  
 Bridge Art Fair- Miami, FL, USA  
 Red Dot Art Fair, Miami, FL, USA  
 Museum Of Latin American Art, Molaa, CA, USA  
 Art on Track, Chicago Art Track, Chicago, IL, USA  
 NOBE 67 ART, Miami, FL, USA
- 2008** Art Chicago, Chicago, IL, USA  
 Collective Cuban Artists, University of Miami, Miami, FL, USA  
 Arteamericas, Miami, FL, USA  
 First Art Fair Arte Al Limite, Santiago, Chile  
 Circa-Art- Fair, Puerto Rico
- 2007** Sculpture Key West, Key West, USA  
 Art Fair, Valencia, Spain  
 Circa Art Fair, Puerto Rico  
 Art Fair – Photo, Buenos Aires, Argentina  
 Arte Latex, University of Valencia, Spain  
 Aldo Castillo Gallery, Chicago, IL, USA  
 Arte américas, Miami, FL, USA  
 Sculpture Key West By Land, Sea and Sky, Key West, FL, USA  
 Art Miami, Miami, FL, USA
- 2006** Hard Core Menu: Samples and Dishes, Miami, FL, USA  
 Consuming Art – Dot 51 Art Space, Miami, FL, USA  
 Alejandra Von Hartz Fine Arts, Miami, FL, USA

- La Estampa Palacio de Los Cristales, Madrid, Spain  
 Art Fair, Valencia, Spain  
 Art Miami, Miami Beach Convention Center, Miami, FL, USA  
 Galería Nina Menocal, D.F., México.  
 Feria Internacional de Arte Contemporáneo, Maco, México
- 2005** Arte américas, Miami, FL, USA  
 Art Miami, Miami Beach Convention Center, Miami, FL, USA  
 XIV Feria Internacional de Arte Contemporánea, Santander, Spain
- 2004** Art Basel Design District, Miami, FL, USA  
 La Estampa Palacio de Los Cristales, Madrid, Spain  
 Masters' Mystery Art Show, FIU, Miami, FL, USA  
 First Annual Juried Photography Exhibition, New York City, NY, USA  
 Galeriargenta, Valencia, Spain
- 2003** Arte Digital Diáspora, Studio Soto, Boston, MA, USA  
 International Art Fair, New York City, NY, USA  
 Hollywood Biennale, Hollywood, FL, USA  
 Galeriargenta, Valencia, Spain
- 2002** Bronxville Art Center, Bronx, NY, USA
- 2001** Universidad de Valencia, Valencia, Spain
- 2000** Fundación Bancaja, Valencia, Spain  
 531 Central Fine Arts Gallery, Saint Petersburg, FL, USA  
 Gallery Nouveau, San Juan, Puerto Rico
- 1999** Florida International University, The Art Museum, Miami, FL, USA
- 1998** Contemporary Art Center Wilfredo Lam, Havana, Cuba  
 Artistic Center "La Regenta", Canary Islands, Spain  
 Panamericana Gallery Mariano Rodríguez, Havana, Cuba  
 Unión Nacional de Escritores y Artistas de Cuban (UNEAC), Havana Cuba  
 Galería Nacional de Artes Plásticas, Matanzas, Cuba  
 Gallery Ridel, San Juan, Puerto Rico
- 1997** Contemporary Art Center Joseph Castell, Perpignan, France  
 Gallery Albero, Canary Islands, Spain
- 1995** Gallery Paisajes Fondo de Bienes Culturales de Cuba, Villa Clara, Cuba
- 1994** UNEAC Exhibit of Artists from the Gallery Provincial of CAA, Cuba
- 1993** First Center and Gallery Wilfredo Lam, Villa Clara, Cuba  
 Fourth Sculptural Encounter, Villa Clara, Cuba

## **INDIVIDUAL EXHIBITS**

- 2015** MATUCANA 100 .centro de arte en Santiago de chile  
 Museo de la Fortaleza osama, Republica Dominicana  
 Museo de arte moderno , Republica Dominicana
- 2007** HIDES – The Silvana Facchini Gallery, Miami, FL, USA
- 2006** Gallery Matthei, Santiago De Chile, Chile  
 "Visions" Hardcore, Contemporary Art Space, Miami, FL, USA
- 2004** "The Right Eye" Galeriargenta, Valencia, Spain
- 2003** Galleries at the Interchurch Center, New York City, NY, USA

- 2002 Bronxville Art Center, Bronx, NY, USA
- 2001 531 Central Fine Arts Gallery, Saint Petersburg, FL, USA  
Gallery Nouveau - San Juan, Puerto Rico
- 2000 Contemporary Art Center Jose Castell, Perpignan, France
- 1999 Gallery Ridel, San Juan, Puerto Rico
- 1998 Center of Contemporary Art, Castle San Felipe, Canary Islands, Spain  
Without Permit to Travel, Luis De Soto, Havana University, Arts and Letters Faculty  
Havana, Cuba  
Memories of the Twentieth Century, Center for the Development of Visual Arts  
Havana, Cuba
- 1997 Arc of Memory, Canary Islands, Spain
- 1996 Origin, Perpignan, France
- 1995 Figure Three, Villa Clara, Cuba

### **HONORS AND AWARDS**

- 2006 Prize – Sculpture Key West, Key West, FL, USA
- 2003 Cuban Artistic Foundation, Rockefeller Brothers Fund, NYC, NY, USA
- 2000 First Place, Autumn, Canary Islands, Spain
- 1998 First Place, Galería Nacional de Artes Plásticas, Villa Clara, Cuba
- 1997 First Place, Provincial Gallery of the Plastic Arts, Villa Clara, Cuba
- 1995 Prize, Galería Nacional de Artes Plásticas, Villa Clara, Cuba
- 1994 Prize, Provincial Gallery of the CAA, Villa Clara, Cuba
- 1993 Honorable Mention, First Center and Gallery Wilfredo Lam, Cuba,
- 1993 Honorable Mention, Galería de Artes Plásticas, Villa Clara, Cuba
- 1993 Honorable Mention, Galería de Caricaturas, Villa Clara, Cuba

### **COLLECTIONS**

Art Museum, Florida International University, Miami, FL, USA  
 Vatican Art Museum, Vatican City, Italy  
 Fundación Bancaja, Valencia, Spain  
 Contemporary Art Center Joseph Castell, Perpignan, France  
 Cintas Collection, Miami, FL, USA  
 Pepe Cabrera Collection, Valencia, Spain

### **COUNTRIES OF EXHIBITIONS**

Mexico, Greece, Chile, Spain, United States, Italy, Vatican City (Italy), Canada, Canary Islands, Argentina, France, Puerto Rico, Martinique, Panama, Netherlands, Dominican Republic, China, London, Cuba, Haiti.

## ART IN PUBLIC PLACE .

The force of a universal prayer , Venice Italia 2015.

IBB Central for Contemporary Arts .Curacao.2014

Apogee beach 3951 ,Hollywood beach fl 2013

Wynwood art fair, Miami ,fl ,USA 2011

Base paint.curated by Antuan,FIU ,park,HOTEL EPIC, L'atheletique d'Haiti 2010.

Frost Art Museum,fl, Miami USA,2010.

Art on Track,Chicago Art Track,Chicago,IL USA,2009

Ermita de la caridad Miami fl ,USA 2008.

Sculpture key west , key west , USA , 2007.

Art Basel , Desing District,Miami ,fl USA ,2004.

Universidad de Valencia , Spain .2001.

Fundation bancaja ,Valencia , Spain.1998

Contemporary art Center Josep Castell ,Perpignan , Francia 1998

Hotel Faro Luna.Cenfuego , Cuba 1996.

Universidad Felix Varela,Villa Clara , Cuba , 1996 .

Fondo de bienes culturales ,Villa,Clara , cuba.1995.

UNEAC, Villa Clara , Cuba .1994



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Nina Fike

Nina Fike

## Index of Images

1. Painting of my newborn son for family thank you cards. 24 by 36 inches. Acrylic.
2. Watercolor rendition of a vibrant tree in Miami Springs. 18 by 26 inches. Watercolor.
3. Full interior wall mural, Milokan Botanica. 8 feet by 17 feet. Acrylic with Polyurethane sealer.
4. Corner interior wall mural, School for Applied Technology. 8 feet by 14 feet. Acrylic with Polyurethane sealer.
5. Partial wall mural, Milokan Botanica. 4 feet by 5 feet. Acrylic with Polyurethane sealer.
6. Partial wall mural, Milokan Botanica. 3 feet by 6 feet. Acrylic with Polyurethane sealer.
7. Movement study to portray wild lively environment, Vizcaya. 24 by 36 inches. Pastel.
8. Twitter review of my painting by Adrienne Bosh.
9. Bosh family portrait, currently hanging in their house! 12 by 18 inches. Acrylic.
10. Pop art portrait of my son for birthday invitations. 18 by 36 inches. Acrylic.



ARTIST'S STATEMENT  
**Nina Fike**  
Miami Springs Aquatic Center Project

Miami Springs holds a special place in my heart as a wonderful community full of genuine handmade humanity in the midst of a modern world full of cold computers and shiny skyscrapers. Every time I visit my family in Miami Springs I am reminded of the slow simple beauty that blossoms on every one of her streets. Life is getting faster every day as people continue to get flooded by factory signals emitted by electronic energies that have nothing to do with the glowing love that emerges from the heart. In Miami Springs life is still lived at human speed.

It would be an honor and a privilege to be selected to portray the beauty of Miami Springs for the new Aquatic Center. I would cherish the chance to capture the caring character of its people, places, and that particular parcel of paradise that still lives nestled in its special spaces. There is a luscious light that glows from the trees. There is a vibrant power that resonates in the buildings. There is a joyous delight that connects each and every member of its community. There is something rare and remarkable about Miami Springs, and I hope to be able to amplify that beauty for all to see.

# **Nina Fike**

(305) 903 -5619

16558 NE 26<sup>th</sup> avenue #5H  
Miami, Florida  
33160

ninafike@gmail.com

amorecolore.wordpress.com

## **Objectives**

To be selected to create amazing artwork that captures and shares the brilliance and beauty of Miami Springs at the new Aquatic Center.

## **Education**

**Bachelor of Fine Arts**  
**New World School of the Arts/**  
**University of Florida**  
**May 2002**

- Summa Cum Laude

## **Experience**

**Extensive Interior Educational Mural Project**  
**School for Applied Technology**  
**Design District**  
**June - August 2003**  
6300 square feet \* Full color educational theme \* \$7,2000 budget

**Entryway Exterior Mural Project**  
**Greynolds Park Elementary School**  
**North Miami Beach**  
**February - May 2008**  
2400 square feet \* Full color jungle theme \* \$1,950 budget

**Full Interior Mural Project**  
**Milokan Botanica**  
**North Miami Beach**  
**October - April 2013**  
4500 square feet \* Full color spiritual theme \* \$4,800 budget



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Ignacio Larrique

# Ignacio Marino Larrique images list

Pages 01-02:

**Title:** Montevideo as a Model city #02.

**Medium:** Acrylic on concrete, plastic and glass.

**Dimensions:** 30' x 50' x 1'

**Year:** 2013

**Location:** Constituyente 2014, Montevideo, Uruguay.

**Client:** AMBIENTES, Furniture store.

**Budget:** US\$ 6000

**Description:** Futuristic bird's eye perspective where you can find urban modifications in Reducto, Capurro and Montevideo's harbor. Some real and some ideals, these proposals enriches and reveals the huge potential of this estuary once purified. The actual energy zone, the current refinery, is transformed in another energy zone, a wind farm. In the scene, the coastal strip it is loaded of new programatic content and it most significant object is the revival of the rail roads with a bullet passenger train arriving to the city. Many situations happens in this new "Montevideo as a model city" in which I invite you to find it using these key sentences: The River of Silver or River Plate; the train arriving; the distribution chain of ambientes furniture; the drive-in cinema; the access triquel; my marriage; the solar energy paddle boat; the Island Park; the reform of Rondeau Street; the new Capurro's sand beach; and the reformulation and reorganization of the harbor with the help of logic and technology.

Pages 03-04:

**Title:** An Idealized City.

**Medium:** Acrylic on concrete, plastic and glass.

**Dimensions:** 30' x 25' x 1'

**Year:** 2013

**Location:** Constituyente 2012, Montevideo, Uruguay.

**Client:** MARIÑO'S GALLERY

**Budget:** US\$ 5500

**Description:** Romantic view of the Montevideo city where its icon buildings has been idealized in an harmonious way, in which reveals the most important of our land, their water ... At the same time, my thinker; he contemplates the whole situation from above and have a tap in his hand and.

Message: The man have the opportunity of dosing water, our water, the people's water...

# Ignacio Marino Larrique Statement

I am devoted to promote myself as a muralist because I believe that I have something unique to show to the world by symbolically assigning meaning to the walls so as to connect and unify the community in an artistic and holistic manner. My approach is always the same: to portray by exalting the positiveness of each city and to improve it by creating harmony and fluidness into it. I imagine the city itself as a model city to live in improved by both, the behavior of the community and the government that serves it.

These type of murals could be adapted to any surface and could also be improved by it as each piece is designed to fit on each surface. However, I prefer to work in big surfaces with great visibility to take advantage of the two ways to see the mural: From far, so the transit user can be hooked by appreciating the whole situation and from close, so the admiration of the details.

Each mural is conceived for a specific place of performance and considering the spatiality of the surface to paint, the logistics applied to execute the work and the resources that can be obtained on site.

The final content of this artistic intervention is always the result of what the client wants (physical owner of the surface) over what I seek (the artist) and it is always designed and thought to favorably interact with the transit users. Harmony, balance, bright colors, detail and projections are always present in the project and over the execution work. As a result, the mural surface ends up full of meaning, messages, symbolism and cohesion.

The main difference between these "one of a kind" (unique) murals with others is that each one of them is created by thinking of the people and the city in which they are going to be placed so as to create a real communication between the hand made art work and the community who supports them. Also, this connection has proved to be the best anti graffiti protection that a mural can have, because if the people recognize besides the beauty, the hard work and the positive messages that are allocated in the ar

# Ignacio Marino Larrique, 12-02-1982

Uruguayan Miami based artist, who likes to work with the community by bringing customized and holistic art works. Specialized in murals, symbolism and realism.

[www.marinolarrique.com](http://www.marinolarrique.com) / [iml11@hotmail.com](mailto:iml11@hotmail.com) / Ph: (1)786-303-7667

**PROFESSIONAL OBJECTIVES:** Develop a stronger network who supports my public art projects by interacting with the different communities and non gubernamental organizations.

## **ACKNOWLEDGMENTS OBTAINED:**

### **Paint:**

2005: **Maritime School Award** - Homenaje - (Tribute). National Maritime Painting Contest

2007: **First Award** - Painting - esperando la comida - (awaiting the food)  
Salón Leonístico del Uruguay.

2008: **Third Finalist** - Qualified to participate at the International contest held in Alicante, Spain - Mirame - (Look at me). Third International Bienal of Paintings.

2009: Intendencia Municipal de Soriano Award - La Visita - (The visit). 2° Painting Contest ISUSA.

2013: **First Prize**. Goes Inhabit mural contest- 4th edition.

2014: **Special mention in painting** - Interpretation #91 - The bearded superheroes to the rescue... - Art Fest @ Doral presented by Rotary Club. Miami - E.E.U.U.

### **Architecture: (group performance)**

2006: **Honorable mention** - barcode house.

National Housing University Competition (N.H.U.C.) 2006.

2007: **Third prize** - [extrude] N.H.U.C. 2007

2012: **Third prize**. Architectural National Competition for the realization of new building of the Andean Development Corporation (CAF) and its urban environment.

### **Animation: (group performance)**

2011: Selected among the ten best short films for national broadcast.

Audiovisual Marathon 6D - "MATINEE" URL:

**Artistic skills:**

Drawing, painting, illustration, graphic design, photography, portraits, muralism

**Computer skills:**

Social media, AutoCAD, COREL DRAW, PHOTOSHOP, ILLUSTRATOR, 3D STUDIO MAX

**Language skills:**

English, spanish, portuguese

**DEVELOPED PROJECTS:****Movement Founder: (Voluntary)**

FOR A CLEANER WORLD - [www.facebook.com/juntarbasura](http://www.facebook.com/juntarbasura)

Non profit movement who seeks generate on the people an environmentalist conscience by exposing exemplary actions by the city user, and inviting them to the "conscientization time".

**Example of working with the community: (Voluntary)**

In my natal country, Uruguay, I have been worked voluntarily to improve the High School's facades (Zorrilla High School) in an educational, social and artistic way. This was not my first volunteer job and certainly not the last one. It represent my idealistic and positive way to see my city in a near future.

The goal of this art work was that would work well with students and other young people in order to stop the wall vandalism in this area, so I decided to approach the commission by thinking in the community itself and how I could improve it by the art field.

**Teaching:**

I have been teaching painting classes during four years in my country, Uruguay, mostly with young art students who want to improve themselves. I have patience and prefer to teach by the example and this approach has been successful with all my past students.

**Exhibitions:**

1997 and 1998: Group, under the aegis of Master Sergio Curto.

2007: Individual exhibition "realidades..." ("realities") at cultural space Otros Años.

2008: Individual exhibition "TECNICAMENTE" ("Technically") at Municipal Hospital Maciel.

2012: Exhibition, "Dallas Award" en SoDeVis (Society for the development of the visual arts Studio Gallery).

2012: Exhibition, "International Summer Arts Festival" in MOA (Museum of the Americas).

2012: Exhibition, "Tendencies" at Elite Fine Art Galleries, Wynwood District. Miami - E.E.U.U.

2012: Individual exhibition, at Unilatina International College. Miramar, FL – E.E.U.U.

2012: Exhibition, "Hispanic Heritage" at Elite Fine Art Galleries. Miami, FL - E.E.U.U.

2014: Exhibition, "Art Fest @ Doral" at Carlos Albizu University. Doral, FL - E.E.U.U.

**Education:**

1997-1999: Sergio Curto. Techniques: charcoal, chalk pastel and pencil.

2000-2001: Dante Picarelli. Techniques: watercolor.

2002-2004: Clever Lara. Tecnicas: oil.

2003: Joined the Uruguayan Public Architecture University.

2005-2009: Norman Bottrill. Techniques: mixtures.

2010: Joined the Institute for Animation Campus Professional 3D animation career, now graduated.

2012: "INTENSA", E.A.C. (contemporary art space), taught by Arch Daniel Fischer, P.I.P.A. (international program for artists)

2014: Joined Unilatina international College – E.A.S.L. completed

2015: Joined Miami Dade College - Associate degree in arts. Still in course





# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Michelle Weinberg

Michelle Weinberg  
+1 786.208.2580  
mail@michelleweinberg.com  
.....

## Annotated Image List

- 01 *Night & Day*, Terrazzo floor, Fire Station #64, Miami-Dade County Art in Public Places, budget \$12,000. contact: Brandi Reddick, 305-375-5362, [brandi@miamidade.gov](mailto:brandi@miamidade.gov)
- Inspired by the 24/7 nature of emergency workers' schedules, I designed a sun and moon figure for the entry of the station, and striping inspired by County emergency vehicles to move throughout the length of the entire bldg.
- 02 *Cutaway Layers*, vinyl wrap for twenty utility boxes, District 11, Miami-Dade County Art in Public Places, budget \$30,000. contact: Brandi Reddick, 305-375-5362, [brandi@miamidade.gov](mailto:brandi@miamidade.gov)
- Emphasizing a white background, to be visible at night, I designed 2 patterns that wrap around utility boxes and present a different view on each side of the box.
- 03 *Intricate Pattern Overlay*, exterior paint mural, facade and south wall of Wolfsonian Museum-FIU, Miami Beach, budget \$15,000, contact Sharon Misdea, Director, Wolfsonian Museum, 305.535.2632, [sharon@thewolf.fiu.edu](mailto:sharon@thewolf.fiu.edu)
- Inspired by dazzle camouflage painting on British and American warships during WWI, I created and installed this mural to complement the Museum's exhibition on visual culture during WWI.
- 04 *RGB Equinox*, interior paint mural, 10' x 100', offices of Facebook, Miami, budget \$8,000. contact: Danielle Wohl Art Advisory, 650.465.1484, [dani@daniellewohllart.com](mailto:dani@daniellewohllart.com)
- I was given a free rein to devise an extensive interior mural, which complemented the design work of Gensler Associates. I focused on geometric shapes that played with and against symmetry, and used RGB monitor colors.
- 05 *Hexagon/Dodecagon Suspensions*, enamel/stainless steel, fabrication by Winsor Fireform, Seattle, City of Tampa Art in Public Places/Hotel Le Meridien, Tampa, FL, budget \$72,000, contact: Robin Nigh, [Robin.Nigh@tampagov.net](mailto:Robin.Nigh@tampagov.net), 813.274.8531
- The City of Tampa wished to activate a dull cinderblock wall that lined a bus transportation hub. I created a work that would be appreciated at close range by pedestrians, and that would withstand weather, sun, etc.
- 06 *Oasis in Progress*, mural, City of Hollywood, FL, budget \$1,000. contact: Jill Weisberg, 954.540.7219, [jill@schriftfarbe.com](mailto:jill@schriftfarbe.com)
- This mural provides entertainment to both car drivers and pedestrians, inserting large scale graphics onto the surface of a derelict hotel.
- 07 *GroundCoverDanceSteps*, colored asphalt for sidewalks and crosswalks, Zack Street Arts/Museum District, City of Tampa, FL. Design fee \$14,000. contact: Art consultant Ann Wykell, 727.525.4255, [akwykell@gmail.com](mailto:akwykell@gmail.com)
- I worked with a paving company to apply graphics that could repeat and alternate in varying ways along 3 city blocks to create a kind of game on the sidewalk for pedestrians. An accompanying graphic in black and white - that accentuates forward movement - is installed on crosswalks.
- 08 *Draw on My City*, sidewalk mosaic art project, City of Hollywood, FL, 6 sidewalks, 30' each, budget \$35,000. contact: Joy Satterlee, 954.921.3274, Art and Culture Center of Hollywood, FL, [joy@artandculturecenter.org](mailto:joy@artandculturecenter.org)
- For this project, 6 distinct but related sidewalk designs are installed in 6 different neighborhoods. I designed an intake form to get words and images from neighborhood residents that inspired the final art.

Michelle Weinberg  
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.....  
Born Brooklyn, NY

#### Education

BFA 1983, School of Visual Arts, MFA 1988, Tyler School of Art

#### Recent Exhibitions

- 2016 *Convenience Store*, Installation/collaboration, Young at Art Museum, Davie, FL (solo)  
*Don't Wanna Be No Hostage of the Avant-garde*, Design Sublime, Miami, FL (solo)  
*At Play in the Archives* (working title), Pinecrest Gardens Gallery, Miami, FL (solo)
- 2015 Curatorial + Co., Sydney, AU  
*100+ Degrees in the Shade*, Miami FL  
The Schoolhouse Gallery, Provincetown, MA  
*Miami: The Ground Beneath Our Feet*, Word and Image Lab, MDC Museum, Miami  
*Cape Abstract Artists*, TaoWater Gallery, Barnstable, MA  
*Brooklyn Delta*, WantedDesign, Industry City, Brooklyn, NY and Design Sublime, WantedDesign, NYC
- 2014 *SPARE ROOM*, ArtCenter/South Florida, Miami Beach, FL (solo)  
*Aesthetics & Values*, Frost Art Museum, FIU, Miami, FL; *A Loose Fit*, Studio 510A, Dumbo Arts Festival, Brooklyn, NY
- 2013 *Les murs des temps*, Cyan Gallery, Barcelona, Spain; *Disruptive Pattern: Free School for Writers*, Vizcaya Museum, Miami  
*Inventory: It's About Time*, MIA Gallery, Miami International Airport, Miami, FL
- 2012 *ShelfLife*, DuPont Building storefront, downtown Miami, FL (solo); *homesession*, storefront, Barcelona, Spain (solo)  
*Little Languages/Coded Pictures*, Lesley Heller Gallery and Kathryn Markel Fine Art, NYC (co-curator)  
*Michelle Weinberg: Pictorial Record*, Bob Rauschenberg Gallery, Edison State College, Ft. Myers, FL (solo)  
*The Pretend Dimension*, Dorsch Gallery, Miami (solo); *The Architectural Prism*, The Schoolhouse Gallery at ArtCurrent, NYC
- 2011 *The Emerging Landscape*, Society, NYC; *Escape the Room*, Farside Gallery, Miami (curator)  
*Not the Usual Suspects: New Art in Public Places*, ArtCenter/South Florida, Miami Beach; *USE ME*, American Design Club, NYC
- 2010 *Stuck Up*, Islip Art Museum, NY; *New Work Miami 2010*, Miami Art Museum  
*L'Arabesque*, Bleu Acier, Tampa, FL; *Show Room*, Art & Culture Center of Hollywood, FL (solo)  
*Gathering: Art About Architecture*, Provincetown Art Museum, Provincetown, MA
- 2009 *Pattern Lab*, Nordisk kunst Plattform, Brusand, Norway (solo); *Free-Arranger*, MIA Gallery, Miami International Airport (curator)  
*Subtitles, Camouflages & TeleNovelas*, The Schoolhouse Gallery, Provincetown, MA (solo)
- 2008 *Elevations for a New City*, Art@Work, Miami (solo); *Child of the Universe*, Art Gallery at Government Ctr, Miami (solo)  
*Polychrome Affinities*, Miami-Dade Co. Main Library (curator)  
*The Continuing Adventures of our Heroine*, David Castillo Gallery, Miami  
*Elevation*, Bernice Steinbaum Gallery, Miami; *BUILT*, Niba Home, Miami  
South Florida Consortium Award Exhibition, Fort Lauderdale Museum of Art
- 2007 *Top Soil*, Casa Lin, Miami; *IPO: Satellite Office*, 801 Projects, Miami; *Picturopolis*, Miami Design District  
*Miami Contemporary Artists: Creating a Scene*, Freedom Tower 2006; *Emotional Landscape*, Rotunda Gallery, Brooklyn, NY
- 2005 *Recent Works*, Marina Kessler Gallery at Cynergi Building, Miami (solo); Alona Kagan Gallery, NYC

#### Grants/Awards/Fellowships

- 2014 Visiting Artist, ArtCenter/South Florida, Miami Beach
- 2012 *homesession* artist residency, Barcelona, Spain; Artist Access Grant, Tigertail Productions, Miami
- 2009 Artist Access Grant, Tigertail Productions, Miami; Nordisk kunst Plattform residency, Brusand, Norway
- 2008 South Florida Cultural Consortium Award in Visual & Media Arts; Artist Enhancement Grant, ST of FL, Division of Cultural Affairs
- 2006 Individual Artist Grant, State of Florida, Division of Cultural Affairs
- 2004 Fundación Valparaiso artist residency, Mojácar, Spain
- 2003 Millay Colony artist residency; Artist Access Grant, Tigertail Productions, Miami
- 2002 Eastern Frontier Society residency, Maine; Artist Access Grant, Tigertail Productions
- 1998-00 Fellowship in the Visual Arts, National Foundation for Advancement in the Arts, Miami, FL

Michelle Weinberg

Recent Selected Bibliography

- 2015 Osburn, Deborah, *Tile Envy*, Cicada Books, UK; Forman, Deborah., *Cape Abstraction*, Schiffer Publishing, Ltd.; Schulman, S., Hamptons Art Hub; Ando, Erica, Interview with Michelle Weinberg, [AestheticaMagazine.com](http://AestheticaMagazine.com); Martinez, Nicole, Women Making Street Art, The New Tropic; Anderson, Ros, TheChromologist.com
- 2014 *Louis Vuitton Miami City Guide*; Elman, R., *Provincetown Arts*
- 2013 Smith, L., *Design Bureau* magazine; Tovovich, S., *Elle Decoration Thailand*
- 2012 Fraser Delgado, C. The Miami Herald; Braithwaite, Hunter. There is No There blog; Stetson, N. Ft Meyers Florida Weekly Batet J., El Nuevo Herald; Clemence, Paul, WorldArchitectureNews.com; Vidal, S., *Tropicult.com*; Ditmeyer, A., *Design\*Sponge Sneak Peek*; Derringer, J., *design-milk.com*; *Cover* magazine
- 2011 *Icon* magazine, UK; Dunlop, B. The Miami Herald; Bennett, L., St. Petersburg Times; Clemence, P., MetropolisMag.com; Lee, L. The New York Times
- 2010 *Graphic USA*, Cicada Books, UK; Savannah, Gae., *Flash Art* online; Dougher, Colleen, CityLink; Mills, Michael, Broward New Times; Grodin, F. interview: Roaming by Design blog; Miami Modern Luxury magazine; 944 Magazine



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Alexander Leon

## Welcome

As a long-time resident of Miami Springs I live less than half a mile from the new Aquatic Center. I've been here 15 years. My kids have grown up here. They go to Springview, they play Little League, two of them have earned their black belts from Ray's TKD in the circle. This is our home. I'm proud of our city and want to give something back.

I would love the opportunity to submit my design for the Aquatic Center. Should you select me as a finalist I would be submitting a design for the elevated 8 x 25 foot stretch of wall along the Multi-Purpose Building for a grand mural.

I'm a classically-trained painter who studied under Steve Assael among many other brilliant minds at SVA in the 90s. I keep a studio in the Bird Road Art District and would welcome you to come by for a visit.

Thank you for your time and consideration.

*ALEXANDER LEÓN*

305.910.6358

## Statement

My artwork focuses on the observational and the figurative. My pictures tie together elements from my experience to tell stories and evoke context. I try to imbue each piece with a narrative that draws the viewer into the act of observing. A successful picture will have caused the viewer to lose themselves at least momentarily. The act of coming back may or may not be discerned.

The process of painting itself is an exercise in the balance of abstractions; proportions, shapes, tones, values, etc. The goal and the effort when painting are to successfully transcribe the abstractions being perceived.

# Resume

Alexander Leon  
b. 1971, NY  
Lives and works in Miami, FL

**alex@alexanderleon.com | www.alexanderleonpaintings.com**

Alexander Leon is an award-winning, observational realist working primarily in oils. His work transcends simple representation and is imbued with a revelatory quality that engages the viewer. He maintains a studio in the Bird Road Art District where he is quietly creating pictures for an upcoming exhibition.

## **E D U C A T I O N**

1992-1995 School of Visual Arts, NY  
Studied under:  
Steve Assael  
Max Ginsburg  
Jack Potter  
John Ruggeri

## **A W A R D S**

1995 and 1996 Albert Dorne Award, New York, NY

## **G R O U P   E X H I B I T I O N S**

1995 and 1996 Society of Illustrators, NY

## **P R O J E C T S**

1996 Site-specific large-scale oil paintings commissioned for permanent exhibit

## **C O L L E C T I O N S**

Private Collection, Miami FL  
Private Collection, New York NY



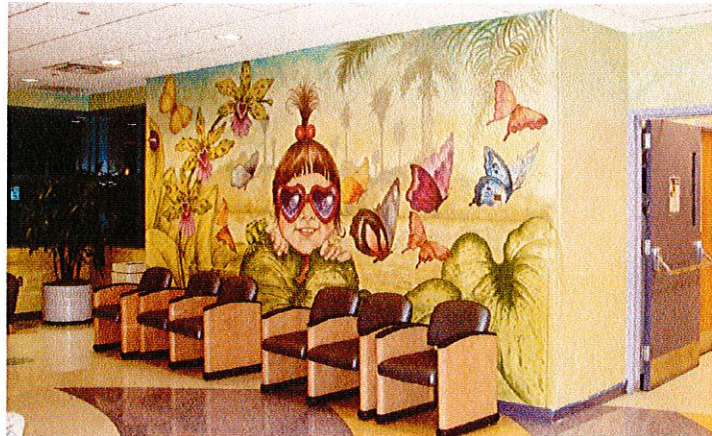


# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Carlos Pereira

## Annotated Image List



### IMAGE 01

**Name of artist:** Carlos Augusto Pereira

**Title of work:** Lobby Project

**Year:** 2009

**Media:** Acrylic Painting

**Size:** 2,800 ft<sup>2</sup>

**Location:** Nicklaus Children's Hospital (formerly Miami Children's Hospital), Coral Gables, FL

**Project budget:** \$47,532

#### Description

*Custom hand painted mural in main lobby.*



### IMAGE 02

**Name of artist:** Carlos Augusto Pereira

**Title of work:** Nicklaus Pediatric Dental Office

**Year:** 2015

**Media:** Acrylic painting on wall and canvas

**Size:** 2,643

**Location:** Nicklaus Children's Hospital (formerly Miami Children Hospital), Coral Gables, FL

**Project budget:** \$ 39,646

#### Description:

*Painting on canvas integrated with mural on wall*

## Annotated Image List



### IMAGE 03

**Name of artist:** Carlos Augusto Pereira

**Title of work:** Orthopedic Unit

**Year:** 2013

**Media:** Acrylic Painting

**Size:** 2,160 ft<sup>2</sup>

**Location:** Nicklaus Children's Hospital (formerly Miami Children Hospital), Coral Gables, FL

**Project budget:** \$66,800

**Description:**

*Custom hand painted murals in Orthopedic Unit.*



### IMAGE 04

**Name of artist:** Carlos Augusto Pereira

**Title of work:** Orthopedic Clinic

**Year:** 2013

**Media:** Acrylic Painting

**Size:** 2,160 ft<sup>2</sup>

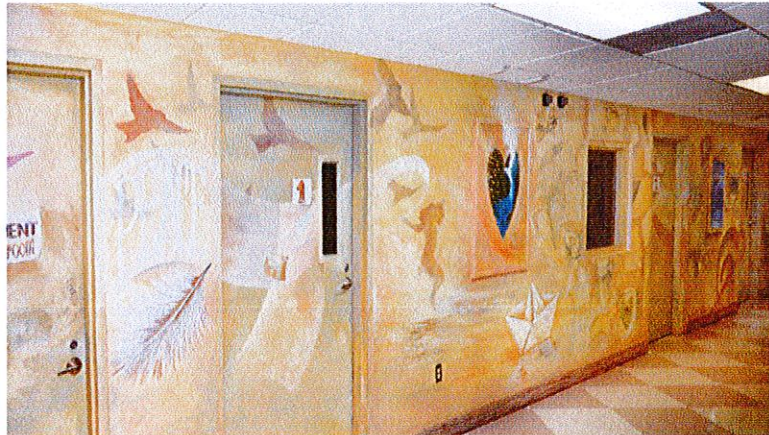
**Location:** Nicklaus Children's Hospital (formerly Miami Children Hospital), Coral Gables, FL

**Project budget:** \$66,800

**Description:**

*Custom hand painted murals in Orthopedic Unit.*

## Annotated Image List



### IMAGE: 5

**Name of artist:** Carlos Augusto Pereira

**Title of work:** Pediatric Psychiatric Unit

**Year:** 2013

**Media:** Mixed Media

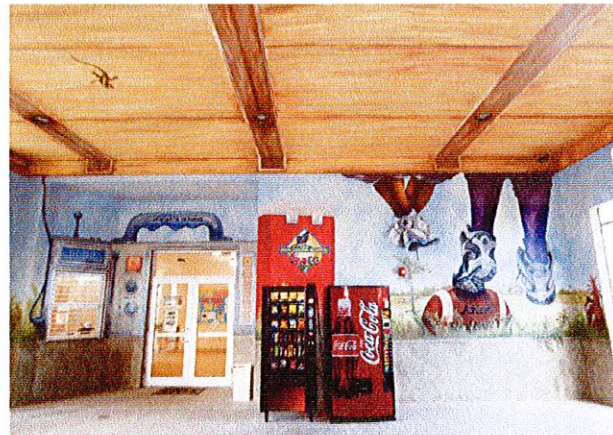
**Size:** 1200 ft<sup>2</sup>

**Location:** Nicklaus Children's Hospital (formerly Miami Children Hospital), Coral Gables, FL

**Project budget:** \$18,400

**Description:**

*Decoupage and painting on wall.*



### IMAGE: 06

**Name of artist:** Carlos Augusto Pereira

**Title of work:** Carol City Park Recreation Building

**Year:** 2012

**Media:** Mural Painting

**Size:** 700 ft<sup>2</sup>

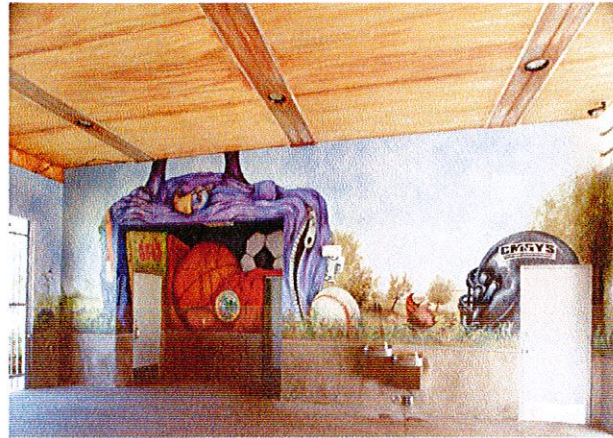
**Location:** City of Miami Gardens, Carol City Park, Miami Gardens, FL

**Project budget:** \$11,297

**Description:**

*Exterior acrylic paint on concrete (outdoor mural)*

## Annotated Image List



**IMAGE: 07**

**Name of artist:** *Carlos Augusto Pereira*

**Title of work:** *Carol City Park Recreation Building*

**Year:** 2012

**Media:** *Mural Painting*

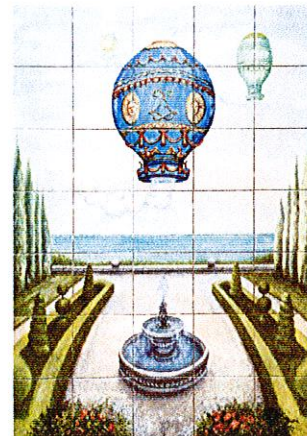
**Size:** 700ft<sup>2</sup>

**Location:** *City of Miami Gardens, Carol City Park, Miami Gardens, FL*

**Project budget:** \$11,297

**Description:**

*Exterior acrylic paint on concrete (outdoor mural)*



**IMAGE: 08**

**Name of artist:** *Carlos Augusto Pereira*

**Title of work:** *Balloon Tile Mural*

**Year:** 2015

**Media:** *Hand Painted Mural on Ceramic Tile*

**Size:** 30" x 40"

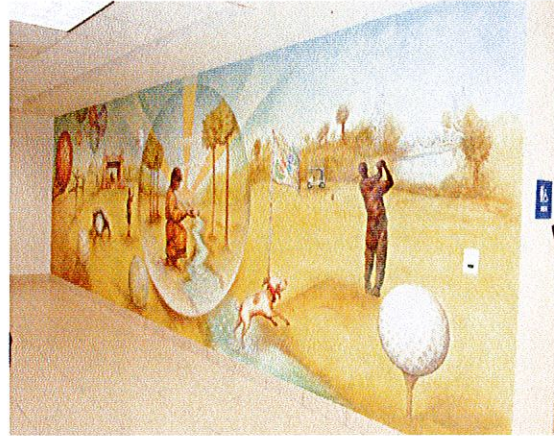
**Location:** *Private Residence, Palm Beach, FL*

**Project budget:** \$ 3,200

**Description:**

*Under-glaze painting in ceramic tiles. Tiles installed to wall for outdoor mural.*

## Annotated Image List



**IMAGE: 09**

**Name of artist:** *Carlos Augusto Pereira*

**Title of work:** *Community Center*

**Year:**

**Media:** *Mural Painting*

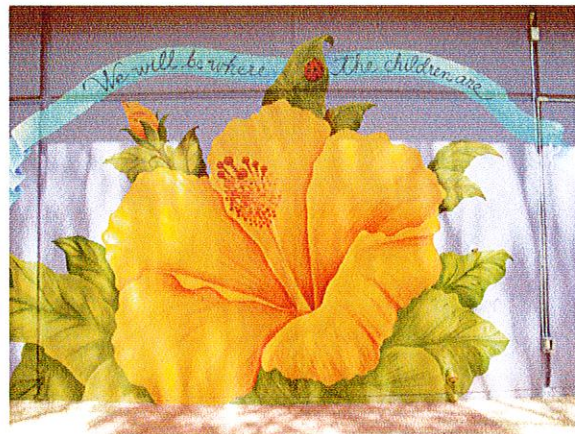
**Size:** *945 ft<sup>2</sup>*

**Location:** *City of Miami Springs, FL*

**Project budget:** *\$50,400*

**Description:**

*Custom hand painted mural.*



**IMAGE: 10**

**Name of artist:** *Carlos Augusto Pereira*

**Title of work:** *Where The Children Are (lobby project)*

**Year:** *2009*

**Media:** *Outdoor Mural*

**Size:** *2,800*

**Location:** *Nicklaus Children's Hospital (formerly Miami Children's Hospital), Coral Gables, FL*

**Project budget:** *\$47,532*

**Description:**

*Exterior acrylic paint on concrete (outdoor mural)*

Heart Studio



Carlos Augusto Pereira

## City of Miami Springs – Aquatic Center

### ARTIST'S STATEMENT

*As a professional artist residing in South Florida and having heard your "call to artists", I am submitting my application to the Miami Springs Art in Public Places committee because I would like to develop a site-specific exterior artwork design for the new Miami Springs Aquatic Center.*

*My love for art, more than 40 years of experience as an artist, my understanding of the powerful effect of my work and the responsibility of using it for good, has allowed me to successfully undertake art projects of public interest. It is a rewarding opportunity to improve and embellish places, people and communities.*

*My passion and dedication to each project, my ability to transform ideas into original artwork with any media desired has unleashed the creative spirit for the benefit of all.*

*I am committed to delivering my very best work for each project. My research, study, and preparation to create the artwork with compliance to the requirements and specifications established, guarantees a successful outcome.*

*The positive response of the public to my work makes me aware of the wonderful opportunity I have been given to improve, uplift, inspire, and make the world a better place.*

**Carlos Augusto Pereira**

## **Carlos Augusto Pereira**

Website: [www.beautymaker.com](http://www.beautymaker.com)

Email: [heartstudio@beautymaker.com](mailto:heartstudio@beautymaker.com)

Phone: 954-895-0035 Fax: 954-458-7776

Address: P.O. Box 222351, Hollywood, Florida 33022

The Artist was born in Caracas, Venezuela in 1965 to a Portuguese family who supported his art career. Carlos, who has shown in the USA for the past ten years, began drawing at the age of nine. His formal training spanned over a fifteen year period. In 1975, he began to study Art and Drawing at the Technique School "Higuera-Ximenez" in Caracas. From 1982 to 1985, Carlos studied social communications at the Catholic University Andres Bello in Caracas. In 1989, he received a degree in Graphic Design from the Neumann Institute in Caracas. At Heart Studio, founded in 1998, Carlos creates original artworks and commissioned works on a multitude of medias. He also teaches painting and drawing at the studio.

## **Exhibitions**

### *Upcoming*

Paul Fisher Gallery, West Palm Beach, FL. Invited Artist. October 2015.

Miami Dade College, West Campus. Featured solo artist in the main gallery. May 2016.

### *2015*

"Art Expo New York". Featured sculpture artist for Current Art Projects USA.

"Art Expo New York". Invited speaker in the Education Pavilion. "Art Talks: Learn Success Secrets".

Recognition for Nicklaus Children's Hospital "20 Most Beautiful Hospitals In America". Overall ranking #4. Florida Ranking #1.

Dr. Nicolas Orta, DDS. Exterior façade for dental office building. Hallandale, Florida.

Nicklaus Children's Hospital, Pediatric Dental Unit. Custom murals and artwork for newly constructed reception area and waiting room. City of Doral, Florida.

### *2014*

"Spectrum Miami" Art Show. Art Basel Week. Midtown Miami, Florida.

Miami Gardens Mayor Shirley Gibson's official portrait commissioned Painting. Miami Gardens, Florida.

Collective Art Show, "Play". G&S Alternative Space, Downtown Hollywood, Florida.

Wizo Miami Art Auction 2014. "The Heart of Giving". Conducted by Alex Slato, Bal Harbour, Florida.

Miami Children's Hospital, Coral Gables Campus. Dedication mural for the new "Radio Lollipop" studio, Miami, Florida.

"Cosmic Connections". Juried Exhibition. Miami-Dade College, Miami, Florida.

Art Auction 2014. To benefit Na'Amat. Miami, Florida.

Low Residence. Commissioned Art Projects to include: tile murals, trompe l'oeil, chinoiserie and murals on canvas. West Palm Beach, Florida.



## 2013

Broward Cultural Division. Lauderhill Cultural Center and Library Project. Design finalist. Lauderhill, Florida.

“Music Therapy Group” logo design. Miami Children’s Hospital. Miami, Florida.

Miami Children’s Hospital. Mural project for Psychiatry and Orthopaedics departments. Miami, Florida.

Art Auction 2013. “The Giving Tree Project”. To Benefit Na’Amat. Miami, Florida.

## 2012

Miami Children’s Hospital. Mural project for Endocrinology and Patient Access departments. Miami, Florida.

Wizo Miami Art Auction 2012. Conducted by Gary Nader. Miami, Florida.

Michael Klinger Children’s Books. Cover and Illustrations. “Willy The Bear” and “Lulu The Purple Alligator”. Miami, Florida.

Fish Fish Restaurant. Interior and exterior murals, sculptures, and artworks. North Miami Beach, Florida.

Marilou McIntyre, Author. Book cover artwork for “The Forever Principles”. Phoenix, Arizona.

Wal-Mart Corporation. Commissioned murals. Miami, Florida.

## 2011

Miami Gardens Carol City Park, commissioned murals for recreation building. Miami Gardens, Florida.

Miami Children’s Hospital Foundation. Design for 2011 Holiday Cards Collection. Miami, Florida.

“Wearable Art Collection”. La Dorada, Coral Gables, Florida.

“Art Weekend at Wilton Manors”. Fort Lauderdale, Florida.

Improv Comedy Club Stage Design. Phoenix, Arizona

“Kite Kids” Logo Design. La Ventana De Los Cielos. Homestead, Florida.

“Solo Art Miami”. Radisson Plaza Hotel and Convention Center. Miami, Florida.

Miami Children’s Hospital. Murals for treatment rooms 3NE, 3South, 3North. Miami, Florida.

Miami Children’s Hospital. “Child Friendly Makeover” for industrial floor cleaning Machines. Miami, Florida.

## 2010

Miami Children’s Hospital. Nicklaus Care Center Murals. West Palm Beach, Florida.

Miami Children’s Hospital – Main Campus. Miami Florida.

Murals for Neurosurgery department

“Wayfinding Project”, Phase II.

“60<sup>th</sup> Anniversary” commissioned artwork on canvas.

“Creative Mind Award”. Miami Children’s Volunteer Unit.

Miami Children’s Hospital – Kendall Campus. Commissioned artwork on canvas. Kendall, Florida.

Miami Springs Community Center. Commissioned murals. Miami Springs, Florida.

2009

Miami Children's Hospital – Main Campus. Miami, Florida.

“Wayfinding Project”, Phase I.

Artwork for Parents' Lounges.

Murals for Teen Lounges at 3 NE, 3 South, 3 North.

Miami Children's Hospital – Dan Marino Center. Mural Artwork for Lobby. Weston, Florida.

Miami Children's Hospital – Doral Dental Office. Murals and canvas artwork. Doral, Florida.

2008

“African Influence in Latin American Art”. Wynwood Art District. Miami, Florida.

“International Holiday Traditions”. National Historical Society Museum. Washington, D.C.

“Catholic Holiday Traditions”. National Museum of Catholic Art. New York, New York.

Miami Children's Hospital. Merchandise design for hospital gift shoppe. Miami, Florida.

2006

Heart Studio 9<sup>th</sup> Anniversary Exhibition. Hollywood, Florida

Art Expo New York. New York, NY

Miami Children's Hospital – Main Campus. Murals for Ophthalmology Department. Miami, Florida.

Hollywood Beach Hispanic Festival. Featured Artist. Hollywood, Florida.

“Second Annual World Refugee Day Art Exhibition”. Miami International University of Art and Design.  
Miami, Florida.

“Hope Gala”. Miami Children's Museum. Miami, Florida.

“Angel Heart Gala”. South Florida Cardiology Association. Hard Rock Hotel and Casino. Hollywood,  
Florida.

2005

“I Miss Venezuela” exhibition. Heart Studio. Hollywood, Florida.

“Courage” Exhibition. Miami International University of Art and Design. Miami, Florida.

“Sister Cities International Exhibition”. Tower Theatre. Miami, Florida.

2004

Commissioned Mural and Canvas Artwork. En vogue International Salon. Aventura, Florida.

“Live the Arts”. Hollywood Station. Hollywood, Florida.

“Blissful Living” Exhibition. Heart Studio. Hollywood, Florida

“My Love is a Red Red Rose” Exhibition. Heart Studio. Hollywood, Florida.

2003

Muscular Dystrophy Association Gala at the Mandarin Oriental Hotel. Featured Artist. Miami, Florida.

“Let There Be light” Exhibition. Heart Studio Grand Opening. Hollywood, Florida.

1994

Escuela de Artes, Central University of Venezuela. Permanent Collection. Caracas, Venezuela.

Artist's Gallery exhibitions: "RegalArte", "Alto Impacto", "IluminArte". Caracas, Venezuela.

"Superficies" Exhibition. Via Gallery. Caracas, Venezuela.

"Rojo, Caliente y Azul" Exhibition. Portuguese Center Gallery. Caracas, Venezuela.

1993

"Sillas Vestidas" Exhibition. Artist's Gallery. Caracas, Venezuela.

1992

"Arte Sin Limites" Exhibition. Grand opening show at Artist's Gallery. Caracas, Venezuela.

1990

"Mi Mundo, Tu Mundo" Exhibition. Portuguese Center Gallery. Caracas, Venezuela.



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Xavier Cortada

## Xavier Cortada

3621 SW THIRD AVENUE, MIAMI, FL 33145

phone: 305-858-1323 email:

website:

### Image List

1. Aer, Ignis, Aqua, Terra (Four Elements at the Frost Art Museum): sublimation dye on fabric; 40 feet x 10 feet (each); 2008 (\$41,000).



In "The Four Elements," I reimagined the Greek classical elements: aqua, aer, ignis, terra, as well as the seasonal cycle by integrating native flora that would have been found around the Frost Art Museum grounds into the creation of four distinct digital tapestries. I invited the viewer to explore beyond the essential elements the ancients found in nature (aqua, aer, ignis, terra) and experience the remarkable interconnectedness that exists in everything.

See [http://www.xaviercortada.com/?page=Four\\_Elements\\_Frost](http://www.xaviercortada.com/?page=Four_Elements_Frost)

2. "Pelican Path," hand-made and hand-painted ceramic tile and aluminum cut-out, 4 feet by 40 feet, 2014. Commissioned by the Broward County Cultural Affairs Public Art and Design Program for Terminal 4 of Port Everglades, FL. (\$152,000)



See <http://cortada.com/2014/PelicanPath>

3. Starfish Shuffle I Sand- (Broward County Public Art and Design Program) 288 hand-painted/hand-carved ceramic tile mural, 4' x 8' x 4", 2013--\$152000.00

See <http://cortada.com/2013/starfish-shuffle>

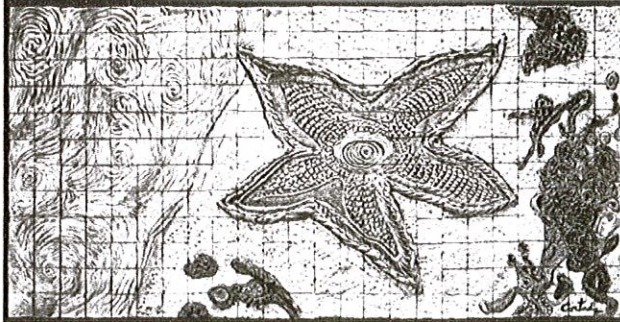
Each 4 x 8 ft. mural is comprised of 288 uniquely painted tiles; each deeply textured, carved, and then hand-painted with multiple layers of glazes to achieve a brilliant and fluid effect that is suggestive of the warm tropical waters that cruise passengers eagerly anticipate on their voyage.

## Xavier Cortada

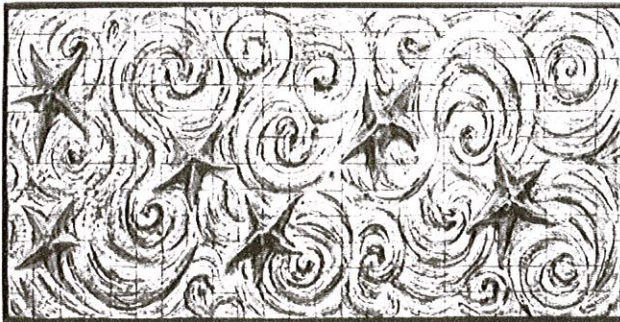
3621 SW THIRD AVENUE, MIAMI, FL 33145

phone: 305-858-1323 email: [xavier@cortada.com](mailto:xavier@cortada.com) website: <http://www.cortada.com>

3. "Starfish Shuffle | Sand," (Broward County Public Art and Design Program) 288 hand-painted/hand-carved ceramic tile mural, 4' x 8' x 4", 2013--\$152000.00



4. Starfish Shuffle | Seashore 3- Detail (Broward County Public Art and Design Program) 288 hand-painted/hand-carved ceramic tile mural, 4' x 8' x 4", 2013 \$152,000.00



5. Starfish Shuffle | Seagrass- (Broward County Public Art and Design Program) 288 hand-painted/hand-carved ceramic tile mural, 4' x 8' x 4", 2013--\$152000.00



## Xavier Cortada

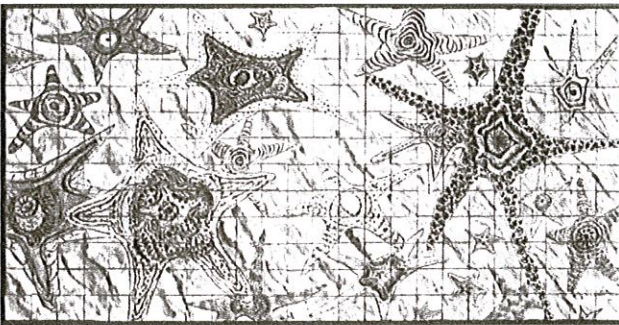
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6. Starfish Shuffle | Sandbar- Detail (Broward County Public Art and Design Program) 288 hand-painted/hand-carved ceramic tile mural, 4' x 8' x 4", 2013 \$152,000.00



7. Starfish Shuffle | Current- (Broward County Public Art and Design Program) 288 hand-painted/hand-carved ceramic tile mural, 4' x 8' x 4", 2013--\$152000.00



8. Stirrup – Wading Birds and Ibis –Consisting of hand painted glass tiles. The size of the main mural "Ibis" is 8' h x 13' w and the size of the Wading Birds on each of the columns is 8' h x 2' w x 8" deep, 2014 ( Miami Dade Housing Authority, Miami, FL) \$200,000

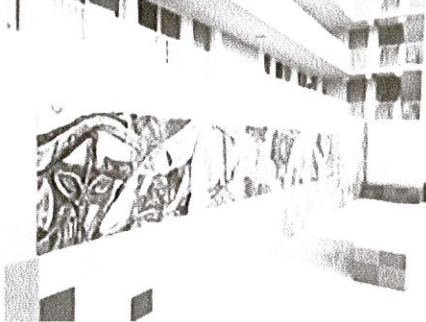


## Xavier Cortada

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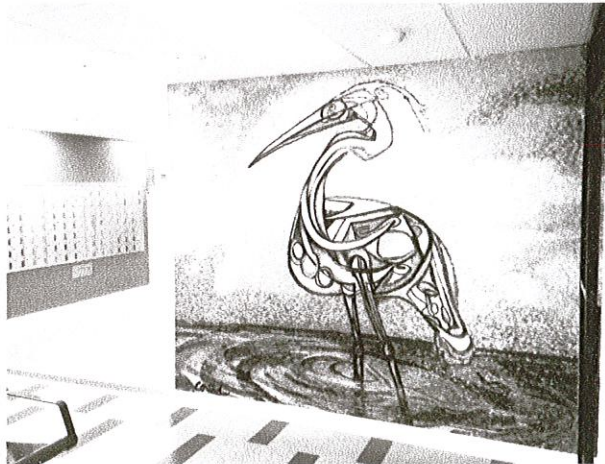
phone: 305-858-1323 email: [xavier@cortada.com](mailto:xavier@cortada.com) website: <http://www.cortada.com>

9. Mangrove Cove - One of six site specific art pieces at the Dante Fascell Senior Living Community. The main piece is ceramic tile mural with a mosaic backdrop, 4' x 32' (mural); 8' x 60' plaza, 2013 (Miami Dade Housing Authority, Miami, FL) \$200,000



Placemaking was an important goal in this work. The plaza where the 32-ft long Mangrove Cove ceramic mural sits **provides** a place to sit, socialize and enjoy each other's company at the entrance of the building.

10. Heron -hand-cut glass mosaic tile, 8' x 9.3', 2013 ( Miami Dade Housing Authority, Miami, FL) See <http://cortada.com/2013/HeronMosaic/>





## Xavier Cortada

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September 24, 2015

City Clerk's Office  
Miami Springs City Hall  
201 Westward Drive  
Miami Springs FL 33166  
Attn.: Art in Public Places

### RE: ARTIST'S STATEMENT

Dear Committee members,

It is with great pleasure that I respond to your Call to Artists: **Miami Springs Aquatic Center**.

In approaching this commission, I would create site-integrated, aquatic-themed artwork that addresses our relationship to place, to each other and the natural world. In the past, I've developed innovative art solutions to public art making that explore our ability to coexist with nature. I have specific experience with recreating the feel of a space that also engages the community with the lively, colorful art.

I recently completed art commissions in two Port Everglades terminals. The first, *Starfish Shuffle* (<http://cortada.com/2013/starfish-shuffle/>), is a series of eight unique ceramic murals mounted on the walls in the security screening area. Each 4'x 8' mural is comprised of uniquely painted tiles; each deeply textured, carved, and then hand-painted with multiple layers of glazes to achieve a brilliant and fluid effect that is suggestive of the warm tropical waters that cruise passengers eagerly anticipate on their voyage. These pieces create a flow to the route the passengers take while waiting in line similar to a current in the ocean, and they transform the once sterile environment into a captivating warm and serene natural setting.

The second, *Pelican Path* (<http://cortada.com/press/2015/PelicanPath>), hangs in Terminal 4 of Port Everglades as a 4'x40' ceramic mural depicting the "pelican's path" (that is, the ripples that are generated when the webbed feet of a pelican slap the water as it takes flight). This work hangs on the wall leading passengers from the ticketing portion of the terminal to the waiting area. Suspended in front of the mural is the (polished aluminum) silhouette of a pelican which appears to be emerging and taking flight.

In my work, *Mangrove Cove* (<http://cortada.com/2013/DanteFascellApartments>), one of six site-specific art pieces at the Dante Fascell Senior Living Community, Miami Dade Housing Authority in Miami, FL. The main piece features a large 32 ft. long ceramic tile mural with a mosaic backdrop that fills the 8' x 60' plaza. Place making was an important goal in this work. The plaza where the Mangrove Cove ceramic mural sits provides unifying place to sit, socialize and enjoy each other's company at the entrance of the building.

## Xavier Cortada

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Likewise, the hand-painted flat-tile murals at Stirrup Plaza, another public housing commission a few miles south, depict wading birds: <http://cortada.com/2014/WadingBirds>. I created this outdoor shelter as a place for the residents to connect with each other and enjoy their afternoons while waiting for family members or friends to visit. What used to be metal benches covered by a pale green canopy is now an elegant, colorful courtyard that invites the individuals to open a dialogue about the art, themselves, and their history.

In another work *SPLASH!* (<http://cortada.com/2012/Splash>), a unique partnership with the City of Miami Gardens and Miami-Dade County Art in Public Places, I installed a sculpture of 972 hand-painted melamine foam "pool noodles" that were shaped into a big wave on the ceiling of an indoor municipal swimming pool at the Betty T. Ferguson Aquatic Center. The work also serves to enhance the sonic qualities of the space by absorbing excessive reverberation. I worked with composer and engineer Colby Leider to visualize the resonant frequencies of the pool. The shapes of waveforms depict a literal splash within the pool. This splash was visualized by solving the wave equation in two dimensions on a computer at the University of Miami's Music Engineering Laboratory. Through its placement in the space, the art helps viewers "visualize" sound as they are splashing in the water.

Like in these prior commissions, in new projects I try to find creative ways and media to engage in a dialogue with the viewing community. I hope I am given the opportunity to bring my art to Miami Springs: I want the viewers to feel the space in a warm welcoming way, as if nature and architecture are one entity, inviting the community to feel at home.

Sincerely,



Xavier Cortada

PS: I've attached a resume. But If you want to learn more about my work you may want to see these videos:

1. See <https://youtu.be/THdBrpwd1Pw>

VIDEO 1: Ceramic installation

Marjory Stoneman Douglas Nature Center Gallery

Published on May 20, 2014

"FLOR500" is a participatory art, nature and history project created by Miami artist Xavier Cortada to commemorate Florida's quin-centennial. His porcelain flower creations connect the state's past with its present. Cortada is currently an artist in residence at Florida International University's College of Architecture and the Arts.

2. See <https://youtu.be/WaVVLp26flg>

VIDEO 2: Tiled drawings/wildflower gardens

Published on Feb 16, 2013

## Xavier Cortada

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FLOR500 launch at Arte Americas Art Fair

FLOR500 invited 500 schools and libraries from across the state's 67 counties plant 500 wildflower gardens and dedicate them to one of 500 important Floridians (selected by a team of historians) featured on the project website, [www.flor500.com](http://www.flor500.com)

3. See <https://youtu.be/NG4HWqfeywY>

VIDEO 3: Digital tapestries/art-science (start at 10:45 please)

The Art of the God Particle

Published on Nov 18, 2013

CERN: In Search of Higgs Boson (Geneva 2013)

Cortada's five giant banners hang at the Compact Muon Solenoid (CMS) experiment facility where the Higgs Boson was discovered, 100 m below ground. The works capture the five search strategies scientists used to find the particle and help confirm the Standard Model of Physics.

4. See <http://cortada.com/press/2012/cbs-news/>
5. See <http://cortada.com/press/2008/nbc6/>
6. See <http://cortada.com/press/2015/wsvn-solar>

## **Xavier Cortada**

3621 SW Third Avenue, Miami, FL 33145  
[xavier@cortada.com](mailto:xavier@cortada.com) | 305-858-1323 | [www.cortada.com](http://www.cortada.com)

Miami artist **Xavier Cortada** created art installations at the **North Pole** and **South Pole** to address environmental concerns at every point in between. He's been commissioned to create art for the White House, the World Bank, Miami City Hall, Miami-Dade County Hall, Florida Botanical Gardens, the Miami Art Museum, Museum of Florida History, Miami Science Museum and the Frost Art Museum. Cortada has also developed numerous collaborative art projects globally, including peace murals in **Cyprus** and **Northern Ireland**, child welfare murals in **Bolivia** and **Panama**, AIDS murals in **Geneva** and **South Africa**, and eco-art projects in **Hawaii**, **New Hampshire**, **Taiwan**, **Holland**, and **Latvia**.

### **PROFESSIONAL:**

- Artist-in-Residence, **Florida International University** (2011-present)  
**College of Architecture + The Arts**  
**College of Arts & Sciences | School of Environment, Arts and Society**
- Professional Artist (1997-present)

### **EDUCATION:**

- **Juris Doctor**, University of Miami School of Law Coral Gables, FL (1991).
- **Master of Public Administration**, University of Miami Graduate School, Coral Gables, FL (1991).
- **Bachelor of Arts in Psychology**, University of Miami College of Arts & Sciences, Coral Gables, FL (1986).

### **SELECTED PUBLIC ART COMMISSIONS**

2013-14 **Miami-Dade Housing Authority, six sites**, Miami, FL  
2012-15 **Broward County Public Art and Design Program**, Port Everglades Terminal 2 and 4, Ft. Lauderdale, FL  
2012 **Miami-Dade Art in Public Places, City of Miami Gardens Aquatic Center**, Miami Gardens, FL  
2008 **State of Florida Art in State Buildings, Frost Art Museum**, Miami, FL.  
2008 **Monroe County Art in Public Places, Upper Keys Government Center**, FL.  
2008 **Pinellas County Art in Public Places, Florida Botanical Gardens**, Largo, FL.  
2007 **Monroe County Art in Public Places North Key Largo Fire Station**, Key Largo, FL.

### **SELECTED GRANTS/Residencies/Awards:**

- **The Robert Rauschenberg Residency: Rising Waters Confab** (Captive, FL), 2015
- **Flower Power: Cultivando / Flowers for Cuba, The Studios Key West**, Key West, FL, 2014
- **Art for the Compact Muon Solenoid (CMS) experiment at CERN's Large Hadron Collider**, Geneva, Switzerland, 2013
- **Cintas Fellowship in Art**, Finalist 2012-13, **Arts Alliance of Northern New Hampshire Artist-in Residence, White Mountain National Forest**, New Hampshire, 2012
- **BLOOM** at Kaohsiung International Container Art Festival, **Kaohsiung Museum of Fine Arts**, Kaohsiung, Taiwan, 2011
- **The Coral Eco-Art projects, Bernice Pauahi Bishop Museum, ECHO** (Education through Cultural and Historic Organizations), Honolulu, Hawaii, 2010
- **Paths and Traces/Chemins et Tracés, Fondation Derouin** – Symposium 2009, Les Jardins du Précambrien, Val-David, Quebec, Canada, 2009
- **Kunst- en natuurwandeling OverLeven, Foundation Nature Art Drenthe** (Stichting Natuurkunst Drenthe), Drenthe, The Netherlands, 2009
- **90N (North Pole) Installations, New York Foundation for the Arts**, NYFA sponsored artist, 2008.
- **Art in Antarctica (South Pole Installations), National Science Foundation** Antarctic Artists and Writers Program, 2006-2007
- Prior grantors also include: U.S. State Department, USAID, State of Florida Division of Cultural Affairs, Miami-Dade Cultural Affairs Council, Miami-Dade Art in Public Places

### **LEADERSHIP:**

- Vice Chair (2012), **Florida Council on Arts and Culture**, Tallahassee, FL (2008-2012)
- Councilor, **Miami-Dade Cultural Affairs Council**, Miami, FL (2005-present)
- Member, **City of Miami Arts and Entertainment Council**, Miami, FL (past)
- Executive Committee, **Miami-Dade Community Relations Board (CRB)** (past)

## Xavier Cortada

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xavier@cortada.com | www.cortada.com | 305-858-1323

### SELECTED LIST OF PAST PUBLIC ART PROJECTS

**2008:**

**Four Elements at the Frost: Aer, Ignis, Terra, Aqua1**

**(Permanent Art in State Buildings commission for the Frost Art Museum, Miami, FL)**

**Budget: \$41,000**

See <http://cortada.com/2008/four-elements-at-the-frost/>

Contact: Dr. Carol Damian, Director  
The Patricia & Phillip Frost Art Museum  
Florida International University, University Park  
10975 SW 17th Street  
Miami, FL 33199  
305-348-2890 | damianc@fiu.edu | <http://thefrost.fiu.edu/>

**2013-15:**

**Starfish Shuffle and Pelican Path**

**(Installation at Terminal 2 and Terminal 4 of Port Everglades, Ft. Lauderdale, FL)**

**Budget: \$150,000**

See <http://cortada.com/2013/starfish-shuffle/> and <http://cortada.com/press/2015/PelicanPath>

Contact: Leslie Fordham, Administrator  
Cultural Division, Public Art and Design Program  
100 S. Andrews Avenue, 6th Floor  
Fort Lauderdale, FL 33301  
Office: (954)-357-7532 | LFORDHAM@broward.org | www.broward.org/arts

**2012-13:**

**Splash!**

**(Public art commission at Miami Gardens Recreational Center, Miami Gardens, FL:**

**2010-11)**

**Budget: \$152,000**

See <http://cortada.com/2012/Splash>

Contact: Michael Spring, Director  
Miami-Dade Cultural Affairs Council  
111 NW 1st Street, Suite 625  
Miami, FL. 33128  
Email: ms4@miamidade.gov  
Ph: 305-375-5022  
fax: 305-375-3068

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## Xavier Cortada

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xavier@cortada.com | www.cortada.com | 305-858-1323

1 The 40 foot tall works are inspired by the four elements of water, air, fire and earth, and will be rotated throughout the year in the museum's soaring atrium. The work was designed to complement the 46,000-square-foot building which is itself a work of art designed by Yann Weymouth, design director of Hellmuth, Obata Kassabaum (hok). The new Frost Art Museum cost \$16 million to build and includes nine galleries and 10,000 square feet of breath-taking gallery spaces. Cortada says that the tapestries composed in striking colors that relate to each element suggest "that if we look more closely at our surroundings, there are new worlds to discover. Indeed, inside the museum, there are works by artists who strive to push boundaries to further human understanding." Please see [http://www.xaviercortada.com/?page=Four\\_Elements\\_Frost](http://www.xaviercortada.com/?page=Four_Elements_Frost)

2 *Starfish Shuffle*, a series of eight wall-mounted ceramic murals, creates an awareness of the vibrant marine life that abounds in the natural environment just offshore from Broward County's blue wave beaches. Passengers arriving at Port Everglades Terminal 2 will now find it easier to make their way through the cavernous terminal by following the path shown by colorful ceramic starfish, shuffling on their journey from the sand towards the sea. Starfish Shuffle is a series of eight unique ceramic murals mounted on the walls in the security screening area, created by artist Xavier Cortada. Each 4'x 8' mural is comprised of 288 uniquely painted tiles; each deeply textured, carved, and then hand-painted with multiple layers of glazes to achieve a brilliant and fluid effect that is suggestive of the warm tropical waters that cruise passengers eagerly anticipate on their voyage. Please see <http://www.xaviercortada.com/?page=starfishshuffle>

3 Cortada installed a sculpture of 972 "pool noodles" shaped into a big on the ceiling of an indoor municipal swimming pool (the work is also as acoustic treatment for the space). In creating *Splash!*, artist Xavier Cortada worked with composer/engineer Colby Leider to visualize the resonant frequencies of the pool at Betty T. Ferguson Aquatic Center. The shapes of waveforms depict a literal splash within the pool. This splash was visualized by solving the wave equation in two dimensions in a computer at the University of Miami's Music Engineering Laboratory. *Splash!* is a work of art that, made of hand-painted melamine foam, also serves to enhance the sonic qualities of the space by absorbing excessive reverberation. In a unique partnership with the City of Miami Gardens, Miami-Dade County Art in Public Places solely administered the artist selection process.

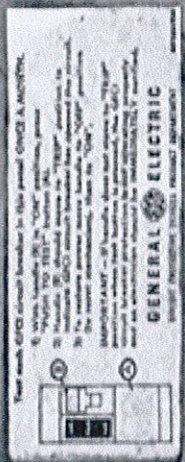
See CBS 4 news story: "Art Creates A Splash At Miami Gardens Rec Complex", see <http://miami.cbslocal.com/2012/05/03/art-creates-a-splash-at-miami-gardens-rec-complex/>



# 2015 Art In Public Places

Artist Qualification Submissions  
for Miami Springs Aquatic Center  
City of Miami Springs

Oscar "Trek6" Montes



Trek6  
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Instagram  
Trek6

Facebook  
Trek Six

Twitter  
Trek six



1) Stage design for Potential Church  
Aerosol, Acrylic and wood stain on wood.  
2012  
Budget of 8000.00\$  
26ft by 60ft with a 10ft by 12ft breakout walls.  
Cooper City FL

2)Hieniken Mural Project  
Aerosol  
2013  
Budget of 4000.00\$  
14ft by 30ft  
Wynwood FL

3)Segment of staircase for West Palm Beach City Parking (Evernia)  
Aerosol  
2014  
Budget 4000.00\$  
Two Floors.  
Downtown West Palm Beach

4) Mural installation for History Miami Museum  
Acrylics  
2013  
Budget 4000.00\$  
Miami

5)Miami Boom Box  
Aerosol  
2012 and redone every year since.  
Budget 5000.00\$  
Complete building.  
Wynwood Fl

6)Installation Vagabond Diner  
Aerosol  
8ft by 25ft  
Budget 3000.00\$  
Miami Fl

7)Segement of staircase West Palm Beach City Parking (Dixie)  
Aerosol  
Budget 4000.00\$  
2014  
Two Floors

8) Becks Urban Canvas

Aerosol

Budget 13000.00\$

32ft by 75ft

Miami Fl

9) Installation for Oculito Beer

Aerosol

Budget 4000.00\$

13ft by 10ft

Wynwood Fl

10) Arecibo Fishing Lodge as part of (Arecibo Street Art Project)

Aerosol

Budget 3000.00\$

13ft by 30ft

Arecibo Puerto Rico.

# ARTIST STATEMENT

In my work I focus on color and line, utilizing them in designs that create the sense of motion and rhythm. I use a very vibrant color palette and sometimes mix iconography with the designs. I have done over 300 murals ranging in size from small 10ft by 10ft to the larger 30ft by 130ft murals. I typically use aerosol as my main medium but I have an extensive background brush work and acrylic paints, but the aerosol allows for me to create large murals very quickly. I have participated in beautification projects all around the world ( Pow Wow Hawaii, Santurce Es Ley-Puerto Rico, Cork Jacksonville, Jose De Diego Middle school -Wynwood, West Palm Beach City Parking Beautification, Downtown Miami Wholefoods Art Initiative, Hialeah Leah Arts Project.)

In the Miami Bach Aquatic Center project I would propose a series of site specific murals that exploit the existing architecture, playing off the cool color palette of the water against bright punchy colors in a line based design.

# BIOGRAPHY

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“The cutting edge is a bleeding edge”, a line that has haunted Oscar “Trek6” Montes all his life. From his first ventures as a young painter in Miami’s blooming street art scene in the late 80’s to his sound art experiments in the new millennium, Trek has kept slowly working creating a vast and unique body of work that spans over different mediums, three decades and a multitude of cities and cultures.

Trek6 has been busy participating in a variety of events ; from live painting sets at a host of Miami’s top venues to creating murals that dress the city in color. Trek’s works displays a man experimenting with resonance through the use of color and line, and even history. Equally abstract and real but with a certain organic aesthetic, his works can be divided into two camps of thought: The abstract works, which explore psychology behind color and line, and the realist works which represent his attempt to capture the human condition and trigger emotions through iconography. No matter what side the quarter lands on the duality of these worlds seem to slightly overlap each other and create a beautiful place that celebrates life and all it’s variety.

Art has been a life long passion and pursuit for Trek, dating back to his art upbringing in the 80’s were he studied under the mentorship of Puerto Rican painters Andres Bueso and son Andy Bueso were he honed his painting skills and learned the fundamentals needed to be an artist. He took that knowledge and love with him to Miami were he was part of one of the city’s most notorious and oldest graffiti crews STV, creating murals all over the city and abroad in Puerto Rico, England, as well as other countries. In the late 90’s Trek6 took a small detour and landed in his place of birth, Puerto Rico were he founded the seminal indie rock band Oruga and the art collective Elastic Module Laboratories. With the help from his EML family he created sound art pieces that have been found in many galleries including Prinardi and Puerto Rico’s Museum of Art. He also worked with many local artists on collaborative pieces like the soundscapes done for the 2004 piece “Jardin de Frutos Prohibidos” with Charles Juhasz-Alvarado for the Biennial de Sao Pablo and a Circa 28 piece with Cuban artist Rigoberto Quintana ,and earning an honorable mention in Puerto Rico’s Arte Joven Expo for his own paintings.

Returning to Miami in 2007 Trek cranked up his volume of work and his been cited as one of Miami’s most recognized street artists. His works have been seen in a number of different movies and videos on channels like MTV, VH1, ABC and CBS also in shows such as MTV VMA 2011 and Showtime Network mini series “The Franchise” were his work was the opening scene for the season that covered the MIAMI MARLINS , and had works appear in commercials from companies like Samsung (featuring Lebron James) and ESPN. Trek also travels the world Participating in many different street art and neighborhood beautification projects like Hawaii’s POW WOW and Puerto Rico’s Santurce Es Ley project and receiving coverage from media sources around the world such as MIAMI HERALD, Huffington Post, USA Today and many art blogs around the world. Winner of the 2013 Miami NEWTIMES Street Artist of the Year and Mural of the year (an accomplishment considering Art Basel takes place in Miami were the best of the best in the street art genre put up mural around town every year). In 2014 Trek6 opened an exhibit with the city of Miami and the Bob Marley family titled “Messenger” at the History Miami Musuem , and designed the poster art for Wynwood Life Arts Festival and teaches art at PATH summer camp, and in 2015 became the first live painter and street artist to be featured in NYC Fashion week with Naeem Khan and Christian Leboutin, and had his art as a label for Blue Moon Brew as part of thier 20th anniversary.

“Real Bboys move in silence” (Krs-one), is a good way to describe Trek6, inching forward little by little over the years collecting a resume of works and projects that have stayed way ahead of there time. Making artistic decisions that seemed unpractical or absurd at the time but are seen as new and accepted now. It’s not thinking outside of the box, it’s never being in the box to begin with.